

370

N

Picc. *mf*

Fl. 1

A. Fl. *en dehors mp*

Ob. 1 *mp mf*

E. Hn. *en dehors mp*

E. Cl. *mp*

B. Cl. 1 *en dehors mp*

B. Cl. 2 *mf*

A. Cl. 1 *f*

A. Cl. 2

B. Cl. 1 *f*

B. Cl. 2 *f*

S. Sax. *en dehors mp mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bs. Sax. *f*

Bsn. 1 *f*

Bsn. 2

C. Bn. *f*

Hn. 1

Hn. 2

A.H. 1

A.H. 2

B. Tpt. *Trompette piccolo Sib sans sourdine mp mf*

Cnt. 1 *en dehors mp*

Timp. *f*

Perc. 1 *Xylophone en dehors mp mf*

Perc. 2 *Vibraphons avec moteur en dehors mp mf*

Perc. 3 *Toms baguettes Marimba en dehors mp mf*

385

This page contains a musical score for measures 385 through 394. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- Ob. 1
- Ob. 2
- E. Hn.
- E. Cl.
- B. Cl. 2
- B. Cl. 3
- B. Cl. 4
- A. Cl. 1
- A. Cl. 2
- S. Sax.
- A. Sax.
- B. Tpt.
- Cnt. 1
- Cnt. 2
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes.