

Mouvement 2 (Mohocenada)

I ♩ = 92 Comodo

Piccolo *pp*

Flute 1 *pp*

Flute 2 *pp*

Alto Flute *pp*

Oboe 1

Oboe 2 *p*

English Horn *p*

Bassoon 1 *p*

Bassoon 2 *p*

Contrabassoon *p*

Percussions 3 *balais léger*

Percussions 4 *Grosse caisse balais flottés pp*

227

Ob. 1

Ob. 2

E. Hn.

E₂ Cl. *mp*

B₂ Cl. 1 *mp*

B₂ Cl. 2 *mp*

B₂ Cl. 3 *mp*

B₂ Cl. 4 *mp*

A. Cl. 1 *mp*

A. Cl. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Cb. Cl. *mp*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bs. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Score showing parts for woodwind instruments (Ob. 1, Ob. 2, E. Hn., E₂ Cl., B₂ Cl. 1, B₂ Cl. 2, B₂ Cl. 3, B₂ Cl. 4, A. Cl. 1, A. Cl. 2, B. Cl. 1, B. Cl. 2, Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Bs. Sax., Bsn. 1, Bsn. 2, C. Bn.) and strings. The woodwinds play eighth-note patterns labeled "bists." throughout the section. Dynamics include *mp*, *mf*, and *f*.

B. Tpt.

Cnt. 1

Cnt. 2

Fighn.

Trompette Sib

sourd. secch. *mf*

bists. *mf*

sourd. secch. *mf*

bists. *mf*

sourd. secch. *mf*

bists. *mf*

Score showing parts for brass (B. Tpt., Cnt. 1, Cnt. 2, Fighn.) and woodwind (C. Bn.). The brass play eighth-note patterns labeled "bists." throughout the section. Dynamics include *mf*.

Percs. 1

Percs. 2 *sp*

Percs. 3

Percs. 4

Tarole sans timbre
balais fronté, léger *mp*

balais frappé *f*

Caisse claire sans timbre
balais frotté, léger

balais frappé *f*

Cymbales crash balais égor *sp*

crash balais égor *sp*

balais frappé *p*

balais frappé *f*

Score showing parts for percussion (Percs. 1, Percs. 2, Percs. 3, Percs. 4). The percussion instruments play various rhythmic patterns with specific dynamics and techniques like "balais fronté, léger" and "balais frappé".

235

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

E₅ Cl.

B₅ Cl. 1

B₅ Cl. 2

B₅ Cl. 3

B₅ Cl. 4

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bs. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

A. H. 1

A. H. 2

B₅ Tpt.

Cnt. 1

Cnt. 2

Flghn.

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Euph. 1

Euph. 2

Tuba

B. Tba.

Tim.

Percs. 3

Percs. 4