

NOMENCLATURE DES INSTRUMENTS / *LIST OF INSTRUMENTS*

Piccolo
 2 Flutes
 Alto Flute
 2 Oboes
 English Horn
 Clarinet in E \flat
 4 Clarinets in B \flat
 2 Alto Clarinets
 2 Bass Clarinets
 Contrabass Clarinet
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baryton Sax
 Bass Sax
 2 Bassoons
 Contrabassoon
 (Contrabasson 2 in default
 of Contrabass Clarinet)

2 Horns in F
 2 Alto Horns
 Trumpet in B \flat (also Piccolo Trumpet in B \flat)
 2 Cornets
 Flügelhorn
 Alto Trombone
 Tenor Trombone
 Bass Trombone
 Contrabass Trombone
 2 Euphoniums
 Tuba
 (Tuba 2 in default
 of Contrabass Trombone)
 Bass Tuba

3 Timpani (32", 29", 26")

Percussions (4 players / 4 *exécutants*)

1)
 Tarole
 Caisse claire
 Tambour de basque sur pied
 Xylophone

2)
 Caisse claire
 Tambour
 Tambour de basque sur pied
 Vibraphone

3)
 Tambour
 3 Toms (grave, medium, aigu)
 3 Cymbales (ride, cloutée, crash)
 Marimba

4)
 Grosse caisse
 Tam-tam moyen
 3 Cymbales

PACHAMAMA SYMPHONY

pour orchestre d'harmonie

Ouverture (Huayno)

Denis LEVAILLANT
2014/2015

A Largo ♩ = 52 *accél. reg.* ----- ♩ = 64 ----- ♩ = 82 -----

Flute 1
Flute 2
Clarinet in B_b 1
Clarinet in B_b 2
Clarinet in B_b 3
Clarinet in B_b 4
Alto Clarinet 1
Alto Clarinet 2
Bass Clarinet 1
Bass Clarinet 2
Contrabass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Bass Sax
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Alto Horn 1
Alto Horn 2
Cornet 1
Cornet 2
Flugelhorn
Alto Trombone
Tenor Trombone
Bass Trombone
Contrabass Trombone
Euphonium 1
Euphonium 2
Tuba
Bass Tuba
Timpani

Percussions 1
Percussions 2
Percussions 4

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♩ = 100 ♩ = 118 ♩ = 133 ♩ = 144

11

Picc. *en dehors* *mf*

Fl. 1 *mp* *mf* *+S.*

Fl. 2 *mp* *mf* *+S.*

A. Fl. *sons échoiers (effet d'octavation)* *mp* *mf*

Ob. 1 *en dehors* *mp* *mf*

Ob. 2 *en dehors* *mp* *mf*

E. Hn. *en dehors* *p* *mp* *mf*

E₃ Cl. *mf*

B₃ Cl. 1 *mf*

B₃ Cl. 2 *en dehors* *mp* *mf*

B₃ Cl. 3 *en dehors* *mp* *mf*

B₃ Cl. 4 *en dehors* *mp* *mf*

A. Cl. 1 *mp* *mf*

A. Cl. 2 *mp* *mf*

B. Cl. 1 *mp* *mf* *+S.*

B. Cl. 2 *mp* *mf* *+S.*

Cb. Cl. *en dehors* *mp* *mf* *+S.*

S. Sax. *p* *mp* *mf*

A. Sax. *mp* *mf* *+S.*

T. Sax. *mp* *mf* *+S.*

B. Sax. *mp* *mf* *+S.*

Bs. Sax. *mp* *mf* *+S.*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

C. Bn. *mp* *mf*

Hn. 1 *en dehors* *mp* *mf*

Hn. 2 *mp* *mf*

A. H. 1 *mp* *mf*

A. H. 2 *mp* *mf*

B₃ Tpt. *mf* [Trompette Sib]

Cnt. 1 *en dehors* *mp* *mf*

Cnt. 2 *mp* *mf* *en dehors*

Flghn. *mp* *mf*

A. Tbn. *mp* *mf*

T. Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Ctb. Tbn. *mp* *mf*

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

Tuba *mp* *mf* *+S.*

B. Tba. *mp* *mf*

Timp. *mp* *mf* *Glissando* ① ②

Percs. 1 *mp* *mf*

Percs. 2 *mf*

Percs. 4 *mp* *mf*

21

Picc.
 Fl. 1
 Fl. 2
 A. Fl.
 Ob. 1
 Ob. 2
 E. Hn.
 E_b Cl.
 B_b Cl. 1
 B_b Cl. 2
 B_b Cl. 3
 B_b Cl. 4
 A. Cl. 1
 A. Cl. 2
 B. Cl. 1
 B. Cl. 2
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bs. Sax.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 A.H. 1
 A.H. 2
 B₃Tpt.
 Cnt. 1
 Cnt. 2
 Flghn.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Ctb. Tbn.
 Euph. 1
 Euph. 2
 Tuba
 B. Tba.
 Timp.
 Percs. 1
 Percs. 2
 Percs. 3
 Percs. 4

31

This page of a musical score, numbered 31, contains parts for various instruments. The woodwind section includes Oboe 1, Bass Clarinet 4, Alto Clarinet 1 and 2, Bass Clarinet 1 and 2, Contrabass Clarinet, Soprano Saxophone, Baritone Saxophone, Bass Saxophone, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn 1 and 2, Alto Horn 1 and 2, Trumpet in B-flat, Trombone in B-flat, Trombone in E-flat, Euphonium 1 and 2, Tuba, and Bass Trombone. The percussion section includes Timpani, Percussion 1 (with circular mallets), Percussion 2 (with circular mallets), and Percussion 4. The score features dynamic markings such as *pp*, *p*, and *f*, and performance instructions like "en dehors" with arrows indicating the direction of the instrument's body. A circled number 2 is present above the Timpani staff.

41

Picc. *mf* *en dehors*

Fl. 1 *mf* *ord.*

Fl. 2 *mf* *ord.*

A. Fl. *mp* *sons éoliens (effet d'octavation)* *mf* *ord.*

Ob. 1 *mp* *en dehors* *mf* *f*

Ob. 2 *mp* *en dehors* *mf* *f*

E. Hn. *mp* *mf* *f*

E₃ Cl. *mf* *en dehors* *f*

B₃ Cl. 1 *mp* *en dehors* *mf* *f*

B₃ Cl. 2 *mp* *en dehors* *mf* *f*

B₃ Cl. 3 *mp* *mf* *f*

B₃ Cl. 4 *mp* *mf* *f*

A. Cl. 1 *mp* *mf*

A. Cl. 2 *mp* *mf*

B. Cl. 1 *mp* *ord.* *f*

B. Cl. 2 *mp* *ord.* *f*

Cb. Cl. *mp* *ord.* *f*

S. Sx. *mp* *mf* *f*

A. Sx. *mf* *ord.* *f*

T. Sx. *mp* *ord.* *f*

B. Sx. *mp* *ord.* *f*

Bs. Sax. *mp* *ord.* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

C. Bn. *mp* *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

A. H. 1 *mp* *mf* *f*

A. H. 2 *mp* *mf* *f* *en dehors*

B₃ Tpt. *mf* *ord.* *f*

Cnt. 1 *mp* *en dehors* *mf* *f*

Cnt. 2 *mp* *en dehors* *mf* *f*

Flghn. *mf* *f*

A. Tbn. *mp* *mf* *f*

T. Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Ctb. Tbn. *mp* *mf* *f*

Euph. 1 *mp* *mf* *f*

Euph. 2 *mp* *mf* *f*

Tuba *mp* *ord.* *f*

B. Tba. *mp* *ord.* *f*

Timp. *mp* *mf* *f* *Glissando*

Percs. 1 *mp* *ord.* *f*

Percs. 2 *mf* *balais frappés* *f*

Percs. 3 *f*

Percs. 4 *mp* *mf* *f*

51

C

Picc.
 Fl. 1
 Fl. 2
 A. Fl.
 Ob. 1
 Ob. 2
 E. Hn.
 E₃ Cl.
 B₃ Cl. 1
 B₃ Cl. 2
 B₃ Cl. 3
 B₃ Cl. 4
 A₃ Cl. 1
 A₃ Cl. 2
 B₃ Cl. 1
 B₃ Cl. 2
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bs. Sax.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 A.H. 1
 A.H. 2
 B, Tpt.
 Cnt. 1
 Cnt. 2
 Flghn.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Ctb. Tbn.
 Euph. 1
 Euph. 2
 Tuba
 B. Tba.
 Timp.
 Percs. 1
 Percs. 2
 Percs. 3
 Percs. 4

61

This page contains the musical score for rehearsal mark 61, spanning measures 1 through 10. The score is organized into several systems:

- Woodwinds:** Piccolo, Flute 1 & 2, Alto Flute, Oboe 1 & 2, English Horn, E♭ Clarinet, Bass Clarinet 1-4, Alto Clarinet 1 & 2, Baritone Clarinet 1 & 2, Contrabass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horn 1 & 2, Alto Horn 1 & 2, Trombone (Tenor, Baritone, Bass), Trumpet (Bass), and Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello, and Double Bass.
- Percussion:** Timpani, Percussion 1, 2, and 4.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *ff* (fortissimo) and *bag dures* (brass forte). The percussion parts specify *bag dures* and *bag molles* (brass soft).

D Allegro ♩ = 168

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

B. Sn.

Bs. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

A. H. 1

A. H. 2

Cnt. 1

Cnt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Euph. 1

Euph. 2

Tuba

B. Tba.

Timp.

Perc. 1

Perc. 2

Perc. 4

p

mp

mf

+S

en dehors

avec le rebond de la baguette

81

Picc. *f* *ff* *en dehors*
 Fl. 1 *f* *ff*
 Fl. 2 *f* *ff*
 A. Fl. *f* *ff*
 Ob. 1 *f* *ff* *en dehors*
 Ob. 2 *f* *ff* *en dehors*
 E. Hn. *mf* *ff*
 E_b Cl. *f* *ff* *en dehors*
 B_b Cl. 1 *f* *ff* *en dehors*
 B_b Cl. 2 *f* *ff*
 B_b Cl. 3 *f* *ff* *en dehors*
 B_b Cl. 4 *mf* *ff*
 A. Cl. 1 *f* *ff*
 A. Cl. 2 *f* *ff*
 B. Cl. 1 *f* *ff* *ord.*
 B. Cl. 2 *f* *ff* *ord.*
 Cb. Cl. *f* *ff* *ord.*
 S. Sx. *mf* *f* *ff* *ord.*
 A. Sx. *f* *ff* *ord.*
 T. Sx. *f* *ff* *ord.*
 B. Sx. *f* *ff* *ord.*
 Bs. Sax. *f* *ff* *ord.*
 Bsn. 1 *f* *ff*
 Bsn. 2 *f* *ff*
 C. Bn. *f* *ff*
 Hn. 1 *f* *ff* *en dehors*
 Hn. 2 *f* *ff* *en dehors*
 A.H. 1 *f* *ff*
 A.H. 2 *f* *ff* *en dehors*
 B_b Tpt. *f* *ff* *en dehors*
 Cnt. 1 *f* *ff* *en dehors*
 Cnt. 2 *f* *ff* *en dehors*
 Flghn. *f* *ff*
 A. Tbn. *f* *ff*
 T. Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Ctb. Tbn. *f* *ff*
 Euph. 1 *f* *ff*
 Euph. 2 *f* *ff*
 Tuba *f* *ff*
 B. Tba. *f* *ff*
 Timp. *f* *ff* *glissando* ① ②
 Percs. 1 *f* *ff*
 Percs. 2 *f* *ff*
 Percs. 4 *f* *ff*

91

E Largo ♩ = 52

This page contains the musical score for rehearsal mark 91, marked 'E Largo' with a tempo of ♩ = 52. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Alto Clarinet 1 (A.Cl. 1), Alto Clarinet 2 (A.Cl. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Contrabass Clarinet (Cb. Cl.), Saxophone Solo (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Bass Saxophone (Bs. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Alto Horn 1 (A.H. 1), Alto Horn 2 (A.H. 2), Trombone Trumpet (B. Tpt.), Trumpet 1 (Cnt. 1), Trumpet 2 (Cnt. 2), Flugelhorn (Flghn.), Alto Trombone (A. Tbn.), Trombone Tenor (T. Tbn.), Trombone Bass (B. Tbn.), Trombone Contrabass (Ctb. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba, and Trombone Bass (B. Tba.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Percs. 1), Percussion 2 (Percs. 2), Percussion 3 (Percs. 3), and Percussion 4 (Percs. 4).

The score includes various performance instructions such as *pp*, *p sub.*, *sfz*, and *glissando*. It also features dynamic markings like *molto vib.* and *a niente* with corresponding hairpins. The page is numbered 91 and is part of a larger score, as indicated by the rehearsal mark 'E'.

Mouvement 1 (Tarqueada)

F $\text{♩} = 160$ **Con brio**

The score is a comprehensive orchestral arrangement for a large ensemble. It includes parts for woodwinds (flutes, oboes, clarinets, saxophones, bassoons), brass (horns, trumpets, trombones, euphoniums, tubas), and percussion (timpani, various drums, and cymbals). The music is characterized by dynamic contrasts and complex rhythmic patterns. Performance instructions are provided for various instruments, particularly for the woodwinds and brass, regarding the use of mutes and specific playing techniques. The percussion part is detailed with specific instrument names and playing instructions.

G ♩ = 80 **Giocoso**

en dehors

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E♭ Cl. *mp* *f* *mp* *en dehors*

B. Cl. 1 *p* *mp* *f* *p*

B. Cl. 2 *p* *f* *p* *f* *p*

B. Cl. 3 *p* *f* *p* *f* *p*

B. Cl. 4 *p* *f* *p* *f* *p*

A. Cl. 1 *p* *f* *p* *f* *p*

S. Sx. *p* *f* *p*

A. Sx. *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *p* *f* *p*

Bs. Sax. *p* *f* *p* *son filé* *p*

C. Bn. *p* *son filé*

B, Tpt. *mp* *son filé*

Ctb. Tbn. *p* *son filé*

Tuba *p* *son filé*

B. Tba. *p* *son filé* *ôter la sourd.*

Timp. *p* ①

Percs. 1 *p* *mp*

Percs. 2 *p sub.* *p* *mp*

Percs. 3 *p* *mp*

sourd. wawa tube à moitié serré en dehors

118

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E₃ Cl. *mf* *f*

B. Cl. 1 *p* son filé

B. Cl. 2 *p* son filé

Cb. Cl. *p* son filé

S. Sax. *mp* *mf*

B. Sax. *p* son filé

Bs. Sax. *p* son filé

Bsn. 2 *p* son filé

B. Tpt. *mf* *f*

B. Tbn. *p* son filé ôter la sourd.

Ctb. Tbn.

Tuba

Timp. *p* *f*

Percs. 1 *mf* *f*

Percs. 2 *mf* *f*

Percs. 3 *mf* *f*

125

H ♩ = 168 Rustico

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E₃ Cl. *mf* < *f* > *mf*

B. Cl. 1 *p* *mf* *p*

B. Cl. 2 *p* *f* *p*

B. Cl. 3 *p* *f* *p*

B. Cl. 4 *p* *f* *p*

A. Cl. 1 *p* *f* *p*

B. Cl. 1 *p* *f* *p*

S. Sax. *p* *f* *p* *mf*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *p*

Bs. Sax. *p* *f* *p*

B₃ Tpt. *mf* **Trompette Sib sans sourdine**

Cnt. 1 *mf* sans sourdine

Flghn. *mf* sans sourdine

Timp. *mf* ② ③ ①

Percs. 1 *mf*

Percs. 2 *mf*

Percs. 3 *mf*

Percs. 4 *mf*

135

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A♭ Cl. 1

A♭ Cl. 2

S. Sax.

A. Sax.

Hn. 1

Hn. 2

A. H. 1

A. H. 2

B. Tpt.

Cnt. 1

Cnt. 2

Flghn.

A. Tbn.

Timp.

Percs. 1

Percs. 2

Percs. 3

Percs. 4

mf

f

p

sans sourdine

147

The musical score for measures 147-156 includes the following parts and markings:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cnt. 1, Flghn.:** These parts play a melodic line with a slur and a fermata over the first measure.
- E. Hn.:** Enters in measure 148 with a dynamic marking of *f*.
- B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4:** These parts play a melodic line with a slur and a fermata, marked with *f* and *p* dynamics.
- A. Cl. 1, A. Cl. 2:** These parts play a melodic line with a slur and a fermata, marked with *f* and *p* dynamics.
- S. Sx.:** Plays a melodic line with a slur and a fermata.
- T. Sx.:** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- T. Tbn.:** Enters in measure 148 with a dynamic marking of *f* and the instruction "sans sourdine".
- Euph. 1, Euph. 2:** These parts play a rhythmic accompaniment with a dynamic marking of *f* and the instruction "sans sourdine".
- Timp.:** Plays a rhythmic accompaniment.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4:** These parts play a rhythmic accompaniment with a dynamic marking of *f*.

158

Picc. *f*

A. Fl. *f*

E. Hn.

E♭ Cl.

B♭ Cl. 1 *p* *f* *p* *p*

B♭ Cl. 2 *p* *f* *p* *p*

B♭ Cl. 3 *p* *f* *p* *p*

B♭ Cl. 4 *p* *f* *p* *p*

A. Cl. 1 *p* *f* *p* *p*

A. Cl. 2 *f* *p*

B. Cl. 1 *p sub.*

A. Sx. *f*

T. Sx.

B. Sx. *p sub.*

Bsn. 1 *p sub.*

Hn. 1 *f*

Hn. 2 *f*

A.H. 1 *f*

A.H. 2 *f*

B♭ Tpt. *p*

Cnt. 2 *f*

A. Tbn. *f*

T. Tbn.

B. Tbn. *p sub.* avec sourd. ôter la sourd.

Euph. 1 *p*

Euph. 2 *p*

Timp. *f* *p*

Percs. 1 *p*

Percs. 2 *p*

Percs. 3 *p*

Percs. 4 *p sub.*

171

This page of a musical score, numbered 171, contains the following instruments and parts:

- E. Hn.** (English Horn): Flatt. dynamic marking.
- E♭ Cl.** (E-flat Clarinet): *mp* < *mf* > *mp* dynamic markings.
- B. Cl. 1** (B-flat Clarinet 1): *mp* and *p* dynamic markings.
- B. Cl. 2** (B-flat Clarinet 2): *mf* and *p* dynamic markings.
- B. Cl. 3** (B-flat Clarinet 3): *mf* and *p* dynamic markings.
- B. Cl. 4** (B-flat Clarinet 4): *mf* and *p* dynamic markings.
- A. Cl. 1** (A Clarinet 1): Flatt. dynamic marking.
- A. Cl. 2** (A Clarinet 2): *mf* and *p* dynamic markings.
- B. Cl. 1** (B-flat Clarinet 1): *mf* dynamic marking.
- B. Cl. 2** (B-flat Clarinet 2): *mp* dynamic marking.
- T. Sax.** (Tenor Saxophone): Flatt. dynamic marking.
- B. Sax.** (Baritone Saxophone): *mf* dynamic marking.
- Bs. Sax.** (Bass Saxophone): *mp* dynamic marking.
- Bsn. 1** (Bassoon 1): *mf* dynamic marking.
- Bsn. 2** (Bassoon 2): *mp* dynamic marking.
- B♭ Tpt.** (B-flat Trumpet): Flatt. dynamic marking.
- T. Tbn.** (Tenor Trombone): Flatt. dynamic marking.
- B. Tbn.** (Baritone Trombone): *mf* dynamic marking.
- Euph. 1** (Euphonium 1): *mf* dynamic marking.
- Euph. 2** (Euphonium 2): *mf* dynamic marking.
- Tuba**: sans sourdine dynamic marking.
- Timp.** (Timpani): *mf* dynamic marking.
- Percs. 1** (Percussion 1): *mp* and *mf* dynamic markings.
- Percs. 2** (Percussion 2): *mp* and *mf* dynamic markings.
- Percs. 3** (Percussion 3): *mp* and *mf* dynamic markings.
- Percs. 4** (Percussion 4): *mp* and *mf* dynamic markings.

182

This page contains the musical score for measures 182 through 189. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwind section includes E-flat Clarinet, B-flat Clarinets 1-4, A-flat Clarinet 2, B-flat Clarinet 1, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Bassoon 1, and Contrabassoon. The brass section includes Trombones (Bass, Contrabass), Trumpets (C, Trombone), and Timpani. The percussion section includes four different percussion parts. Dynamics are indicated by *p* (piano), *f* (forte), and *ff* (fortissimo). Articulation and performance instructions include accents, slurs, and the instruction "sans sourdine" (without mutes) for the Trombones. A "flatt." (flattening) instruction is present for several woodwind parts. The score shows a complex texture with many overlapping lines, particularly in the woodwind and brass sections.

194

Picc. *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

A. Fl. *p* *mp* *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *pp* *f*

E_b Cl. *mp* *f* *mp* *f*

B_b Cl. 1 *p* *mp* *f* *p* *mp* *f*

B_b Cl. 2 *p* *f* *p* *mp* *f*

B_b Cl. 3 *p* *f* *p* *mp* *f*

B_b Cl. 4 *p* *f* *p* *mp* *f*

A. Cl. 1 *p* *f* *p* *mp* *f*

A. Cl. 2 *p* *f* *p* *mp* *f*

B. Cl. 1 *pp* *f*

B. Cl. 2 *f* *p* *f*

Cb. Cl. *pp* *f*

S. Sx. *p* *f*

A. Sx. *pp* *f*

T. Sx. *pp* *f*

B. Sx. *pp* *f*

Bs. Sax. *f* *p* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *p* *f*

C. Bn. *pp* *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

A.H. 1 *p* *f*

A.H. 2 *p* *f*

B₃ Tpt. *mp* *f*

Cnt. 1 *mp* *f*

Cnt. 2 *mp* *f*

Flghn. *mp* *f*

A. Tbn. *mp* *f*

T. Tbn. *mp* *f*

B. Tbn. *pp* *f*

Ctb. Tbn. *pp* *f*

Euph. 1 *p* *f*

Euph. 2 *p* *f*

Tuba *pp* *f*

B. Tba. *pp* *f*

Timp. *f* *pp*

Percs. 2

Percs. 3

Trompette piccolo Sib sans sourdine

206

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

E_b Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

B_b Cl. 4

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

A.H. 1

A.H. 2

B_b Tpt.

Cnt. 1

Cnt. 2

Flghn.

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Euph. 1

Euph. 2

Tuba

B. Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mouvement 2 (Mohocenada)

I ♩ = 92 Comodo

The score is for a woodwind and percussion ensemble. It consists of the following parts:

- Piccolo:** Treble clef, 4/4 time. Starts with a *pp* dynamic and includes *bisbs.* markings.
- Flute 1:** Treble clef, 4/4 time. Starts with a *pp* dynamic and includes *bisbs.* markings.
- Flute 2:** Treble clef, 4/4 time. Starts with a *pp* dynamic and includes *bisbs.* markings.
- Alto Flute:** Treble clef, 4/4 time. Starts with a *pp* dynamic and includes *bisbs.* markings.
- Oboe 1:** Treble clef, 4/4 time. Starts with a *p* dynamic and includes *bisbs.* markings.
- Oboe 2:** Treble clef, 4/4 time. Starts with a *p* dynamic and includes *bisbs.* markings.
- English Horn:** Treble clef, 4/4 time. Starts with a *p* dynamic and includes *bisbs.* markings.
- Bassoon 1:** Bass clef, 4/4 time. Starts with a *p* dynamic and includes *bisbs.* markings.
- Bassoon 2:** Bass clef, 4/4 time. Starts with a *p* dynamic and includes *bisbs.* markings.
- Contrabassoon:** Bass clef, 4/4 time. Starts with a *p* dynamic and includes *bisbs.* markings.
- Percussions 3:** Percussion clef, 4/4 time. Starts with a *p* dynamic. Includes a box labeled "Toms balais léger".
- Percussions 4:** Percussion clef, 4/4 time. Starts with a *pp* dynamic. Includes a box labeled "Grosse caisse balais frottés".

227

Ob. 1

Ob. 2

E. Hn.

E₃ Cl.

B₃ Cl. 1

B. Cl. 2

B₃ Cl. 3

B₃ Cl. 4

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bs. Sax.

Bsn. 1

Bsn. 2

C. Bn.

B₃ Tpt.

Cnt. 1

Cnt. 2

Flghn.

Percs. 1

Percs. 2

Percs. 3

Percs. 4

Trompette Sib
sourd. sèche

Tarole sans timbre
balais frottés léger

Caisse claire sans timbre
balais frottés léger

Cymbales
crash
cloués
ride

balais léger

balais frappés

balais frappés

balais frappés

mf

mf

mf

mf

mf

mf

f

f

f

f

p < f

f

235

Picc. *p* *f* *p* *f* *p sub. cresc. reg.*
 Fl. 1 *p* *f* *p* *f* *p sub. cresc. reg.*
 Fl. 2 *p* *f* *p* *f* *p sub. cresc. reg.*
 A. Fl. *p* *f* *p* *f* *p sub. cresc. reg.*
 Ob. 1 *p* *f* *p* *f* *p sub. cresc. reg.*
 Ob. 2 *p* *f* *p* *f* *p sub. cresc. reg.*
 E. Hn. *p* *f* *p* *f* *p sub. cresc. reg.*
 E₃ Cl. *p* *f* *p* *f* *p sub. cresc. reg.*
 B₃ Cl. 1 *p* *f* *p* *f* *p sub. cresc. reg.*
 B₃ Cl. 2 *p* *f* *p* *f* *p sub. cresc. reg.*
 B₃ Cl. 3 *p* *f* *p* *f* *p sub. cresc. reg.*
 B₃ Cl. 4 *p* *f* *p* *f* *p sub. cresc. reg.*
 A.C. 1 *p* *f* *p* *f* *p sub. cresc. reg.*
 A.C. 2 *p* *f* *p* *f* *p sub. cresc. reg.*
 B. Cl. 1 *p* *f* *p* *f* *p sub. cresc. reg.*
 B. Cl. 2 *p* *f* *p* *f* *p sub. cresc. reg.*
 Cb. Cl. *p* *f* *p* *f* *p sub. cresc. reg.*
 S. Sx. *p* *f* *p* *f* *p sub. cresc. reg.*
 A. Sx. *p* *f* *p* *f* *p sub. cresc. reg.*
 T. Sx. *p* *f* *p* *f* *p sub. cresc. reg.*
 B. Sx. *p* *f* *p* *f* *p sub. cresc. reg.*
 Bs. Sax. *p* *f* *p* *f* *p sub. cresc. reg.*
 Bsn. 1 *p* *f* *p* *f* *p sub. cresc. reg.*
 Bsn. 2 *p* *f* *p* *f* *p sub. cresc. reg.*
 C. Bn. *p* *f* *p* *f* *p sub. cresc. reg.*
 Hn. 1 *mp* *p* *f* *p* *f*
 Hn. 2 *mp* *p* *f* *p* *f*
 A.H. 1 *mp* *p* *f* *p* *f* *p sub.*
 A.H. 2 *mp* *p* *f* *p* *f* *p sub.*
 B₃ Tpt. *mp* *p* *f* *p* *f*
 Cnt. 1 *mp* *p* *f* *p* *f*
 Cnt. 2 *mp* *p* *f* *p* *f*
 Flghn. *mp* *p* *f* *p* *f*
 A. Tbn. *mp* *p* *f* *p* *f*
 T. Tbn. *mp* *p* *f* *p* *f* *p sub.*
 B. Tbn. *mp* *p* *f* *p* *f*
 Ctb. Tbn. *mp* *p* *f* *p* *f*
 Euph. 1 *mp* *p* *f* *p* *f* *p sub.*
 Euph. 2 *mp* *p* *f* *p* *f*
 Tuba *mp* *p* *f* *p* *f* *p sub.*
 B. Tba. *mp* *p* *f* *p* *f*
 Timp. *p* *f* *p* *f*
 Perc. 3 *mf*
 Perc. 4 *mp*

242

Picc.
 Fl. 1
 Fl. 2
 A. Fl.
 Ob. 1
 Ob. 2
 E. Hn.
 E₃ Cl.
 B₃ Cl. 1
 B₃ Cl. 2
 B₃ Cl. 3
 B₃ Cl. 4
 A. Cl. 1
 A. Cl. 2
 B. Cl. 1
 B. Cl. 2
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bs. Sax.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 A.H. 1
 A.H. 2
 B. Tpt.
 Cnt. 1
 Cnt. 2
 Flghn.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Ctb.
 Tbn.
 Euph. 1
 Euph. 2
 Tuba
 B. Tba.
 Percs. 1
 Percs. 2
 Percs. 3

bisbs.
flatt.
f
p
cresc. reg.
avec timbre
balais fiappés
bag molles
Cymbales

J l'istesso tempo Dolce

249

Picc. *mp cresc. reg.* *f* *pp*
 Fl. 1 *mp cresc. reg.* *f* *pp*
 Fl. 2 *mp cresc. reg.* *f*
 A. Fl. *p cresc. reg.* *f*
 Ob. 1 *p cresc. reg.* *f* *pp*
 Ob. 2 *p cresc. reg.* *f* *pp*
 E. Hn. *p cresc. reg.* *f*
 Es. Cl. *mp cresc. reg.* *f* *pp*
 B. Cl. 1 *p cresc. reg.* *f* *pp*
 B. Cl. 2 *p cresc. reg.* *f* *pp*
 B. Cl. 3 *p cresc. reg.* *f* *pp*
 B. Cl. 4 *p cresc. reg.* *f* *pp*
 A. Cl. 1 *p cresc. reg.* *f*
 A. Cl. 2 *p cresc. reg.* *f*
 B. Cl. 1 *p cresc. reg.* *f*
 B. Cl. 2 *p cresc. reg.* *f*
 Cb. Cl. *p cresc. reg.* *f*
 S. Sx. *mp cresc. reg.* *f* *pp*
 A. Sx. *f* *f*
 T. Sx. *f* *p sub. cresc. reg.* *f*
 B. Sx. *f* *p sub. cresc. reg.* *f*
 Bs. Sax. *f* *p sub. cresc. reg.* *f*
 Bsn. 1 *p cresc. reg.* *f*
 Bsn. 2 *p cresc. reg.* *f*
 C. Bn. *p cresc. reg.* *f*
 Hn. 1 *f* *f*
 Hn. 2 *p cresc. reg.* *f*
 A.H. 1 *f* *p cresc. reg.* *f*
 A.H. 2 *f* *f*
 B. Tpt. *f* *pp*
 Cnt. 1 *f* *f*
 Cnt. 2 *f* *f*
 Flghn. *f* *pp*
 A. Tbn. *f* *f*
 T. Tbn. *f* *p cresc. reg.* *f*
 B. Tbn. *f* *f*
 Ctb. Tbn. *f* *f*
 Euph. 1 *f* *p cresc. reg.* *f*
 Euph. 2 *f* *f*
 Tuba *f* *p cresc. reg.* *f*
 B. Tba. *f* *f*
 Timp. *f*
 Percs. 1 *f* *f* *Tam-Tam* *pp* *p*
 Percs. 2 *p cresc. reg.* *f* *Toms*
 Percs. 3 *f*
 Percs. 4 *p cresc. reg.* *f* *f*

257

Picc. *pp* *p* *mp*

Fl. 1 *pp* *p* *mp*

Fl. 2 *pp* *p* *mp*

A. Fl. *pp* *p* *mp*

Ob. 1 *pp* *p* *mp*

Ob. 2 *pp* *p* *mp*

E. Hn. *pp* *p* *mp*

E₃ Cl. *pp* *p* *mp*

B₃ Cl. 1 *pp* *p* *mp*

B₃ Cl. 2 *pp* *p* *mp*

B₃ Cl. 3 *pp* *p* *mp*

B₃ Cl. 4 *pp* *p* *mp*

A. Cl. 1 *pp* *p* *mp*

A. Cl. 2 *pp* *p* *mp*

B. Cl. 1 *pp* *p* *mp*

B. Cl. 2 *pp* *p* *mp*

Cb. Cl. *pp* *p* *mp*

S. Sx. *pp* *p* *mp*

A. Sx. *pp* *p* *mp*

T. Sx. *pp* *p* *mp*

B. Sx. *pp* *p* *mp*

Bs. Sax. *pp* *p* *mp*

Bsn. 1 *pp* *p* *mp*

Bsn. 2 *pp* *p* *mp*

C. Bn. *pp* *p* *mp*

Hn. 1 *pp* *p* *mp*

Hn. 2 *pp* *p* *mp*

A.H. 1 *pp* *p* *mp*

A.H. 2 *pp* *p* *mp*

B₃ Tpt. *pp* *p* *mp*

Cnt. 1 *pp* *p* *mp*

Cnt. 2 *pp* *p* *mp*

Flghn. *pp* *p* *mp*

A. Tbn. *pp* *p* *mp*

T. Tbn. *pp* *p* *mp*

B. Tbn. *pp* *p* *mp*

Ctb. Tbn. *pp* *p* *mp*

Euph. 1 *pp* *p* *mp*

Euph. 2 *pp* *p* *mp*

Tuba *pp* *p* *mp*

Percs. 1 *pp* *p* *mp*

Percs. 3 *pp* *p* *mp*

milieu *centre*

bag molles bord

Cymbales

264

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mp* *mf* *f*

A. Fl. *mp* *mf*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf*

E. Hn. *mp* *mf*

E₃ Cl. *mf* *f*

B. Cl. 1 *mf*

B. Cl. 2 *mp* *mf*

B. Cl. 3 *mp* *mf*

B. Cl. 4 *mp* *mf*

A. Cl. 1 *mp* *mf*

A. Cl. 2 *mp* *mf*

B. Cl. 1 *p* *mp*

B. Cl. 2 *p* *mp*

Cb. Cl. *p* *mp*

S. Sx. *mf*

A. Sx. *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Bs. Sax. *p* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1 *mp*

Hn. 2 *mp*

A. H. 1 *mp*

A. H. 2 *mp*

B. Tpt. *mf*

Cnt. 1 *mp*

Cnt. 2 *mp*

Flghn. *mp* *mf*

A. Tbn. *p* *mp*

T. Tbn. *p* *mp*

B. Tbn. *p* *mp*

Ctb. Tbn. *p* *mp*

Euph. 1 *p* *mp*

Euph. 2 *p* *mp*

Tuba *p* *mp*

B. Tba. *pp* *p* *mp*

Percs. 1 *centre* *bord* *mp* *mf*

Percs. 3 *p* *mp* *bord*

Percs. 4 *bag dures* *mf* *mp* *mf*

270

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

E, Cl.

B, Cl. 1

B, Cl. 2

B, Cl. 3

B, Cl. 4

A, Cl. 1

A, Cl. 2

B, Cl. 1

B, Cl. 2

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bs. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

A. H. 1

A. H. 2

B, Tpt.

Cnt. 1

Cnt. 2

Flghn.

A. Tbn.

T. Tbn.

B. Tbn.

Ctb.

Tbn.

Euph. 1

Euph. 2

Tuba

B. Tba.

Percs. 3

Percs. 4

Toms bag. dures

276

Musical score for orchestra and woodwinds, measures 276-310. The score includes parts for Flutes (Fl. 1, Fl. 2, A. Fl.), Oboes (Ob. 2), Horns (E. Hn., Hn. 1, Hn. 2), Clarinets (B. Cl. 1-4, A. Cl. 1-2), Bassoons (Cb. Cl., Bsn. 1-2), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trombones (A. Tbn., T. Tbn., B. Tbn., Ctb., Euph. 1-2, Tuba, B. Tba.), Percussion (Percs. 1-3), and Traps (Tarole). The score features dynamic markings (f, p, p sub.), articulation (flatt, bisbs), and performance instructions like "ôter la sourd." and "avec timbre bag dures".

Fl. 1 *mp*

Fl. 2 *mp*

A. Fl. *p cresc. reg.*

Ob. 1 *p cresc. reg.*

Ob. 2 *p cresc. reg.*

E. Hn. *p cresc. reg.*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *p cresc. reg.*

B. Cl. 4 *p cresc. reg.*

A. Cl. 1 *p cresc. reg.*

A. Cl. 2 *p cresc. reg.*

B. Cl. 1 *p cresc. reg.*

B. Cl. 2 *p cresc. reg.*

Cb. Cl. *p sub.* *f* *flatt.* *bisbs.* *p sub.* *f* *p cresc. reg.*

A. Sx. *mp*

T. Sx. *p cresc. reg.*

B. Sx. *p sub.* *f* *p cresc. reg.*

Bs. Sax. *f* *bisbs.* *p sub.* *f* *p cresc. reg.*

Bsn. 1 *p sub.* *f* *p cresc. reg.*

Bsn. 2 *f* *bisbs.* *p sub.* *f* *p cresc. reg.*

C. Bn. *flatt.* *p sub.* *f* *bisbs.* *p sub.* *f* *p cresc. reg.*

T. Tbn. *ôter la sourd.* *f*

B. Tbn. *p sub.* *f* *ôter la sourd.*

Ctb. Tbn. *f* *bisbs.* *p sub.* *f* *ôter la sourd.*

Euph. 1 *ôter la sourd.* *f*

Euph. 2 *ôter la sourd.* *f*

Tuba *bisbs.* *p sub.* *f* *ôter la sourd.*

B. Tba. *flatt.* *p sub.* *f* *bisbs.* *p sub.* *f* *ôter la sourd.*

Timp. *mf*

Percs. 1

Percs. 3 *bag dures* *mf*

288

Picc. *mf* *f* *p* *molto vib.* *ff*

Fl. 1 *mf* *f* *p* *molto vib.* *ff*

Fl. 2 *mf* *f* *p* *molto vib.* *ff*

A. Fl. *mf* *f* *p* *molto vib.* *ff*

Ob. 1 *mf* *f* *p* *molto vib.* *ff*

Ob. 2 *mf* *f* *p* *molto vib.* *ff*

E. Hn. *mf* *f* *p* *molto vib.* *ff*

E₃ Cl. *mf* *f* *p* *molto vib.* *ff*

B₃ Cl. 1 *mf* *f* *p* *molto vib.* *ff*

B₃ Cl. 2 *mf* *f* *p* *molto vib.* *ff*

B₃ Cl. 3 *mf* *f* *p* *molto vib.* *ff*

B₃ Cl. 4 *mf* *f* *p* *molto vib.* *ff*

A. Cl. 1 *mf* *f* *p* *molto vib.* *ff*

A. Cl. 2 *mf* *f* *p* *molto vib.* *ff*

B. Cl. 1 *mf* *f* *p* *molto vib.* *ff*

B. Cl. 2 *mf* *f* *p* *molto vib.* *ff*

Cb. Cl. *mf* *f* *p* *molto vib.* *ff*

S. Sx. *mf* *f* *p* *molto vib.* *ff*

A. Sx. *mf* *f* *p* *molto vib.* *ff*

T. Sx. *mf* *f* *p* *molto vib.* *ff*

B. Sx. *mf* *f* *p* *molto vib.* *ff*

Bs. Sax. *mf* *f* *p* *molto vib.* *ff*

Bsn. 1 *mf* *f* *p* *molto vib.* *ff*

Bsn. 2 *mf* *f* *p* *molto vib.* *ff*

C. Bn. *mf* *f* *p* *molto vib.* *ff*

Hn. 1 *f* *p sub.* *molto vib.* *ff*

Hn. 2 *f* *p sub.* *molto vib.* *ff*

A.H. 1 *f* *p sub.* *molto vib.* *ff*

A.H. 2 *f* *p sub.* *molto vib.* *ff*

B₃ Tpt. *f* *p sub.* *molto vib.* *ff*

Cnt. 1 *f* *p sub.* *molto vib.* *ff*

Cnt. 2 *f* *p sub.* *molto vib.* *ff*

Flghn. *f* *p sub.* *molto vib.* *ff*

A. Tbn. *f* *p sub.* *molto vib.* *ff*

T. Tbn. *f* *p sub.* *molto vib.* *ff*

B. Tbn. *f* *p sub.* *molto vib.* *ff*

Ctb. Tbn. *f* *p sub.* *molto vib.* *ff*

Euph. 1 *f* *p sub.* *molto vib.* *ff*

Euph. 2 *f* *p sub.* *molto vib.* *ff*

Tuba *f* *p sub.* *molto vib.* *ff*

B. Tba. *f* *p sub.* *molto vib.* *ff*

Timp. *f* *p sub.* *molto vib.* *ff*

Percs. 1 *f* *bag dures* *ff*

Percs. 2 *f* *bag dures* *ff*

Percs. 3 *f* *p* *ff*

Percs. 4 *f* *p* *ff*

Mouvement 3 (Sicuris)

L ♩ = 92 **Mysterioso**

Bass Clarinet 1
Bass Clarinet 2

Trompette Sib
sourd bol réglage près

Cornet 1
sourd bol réglage près

Cornet 2
sourd bol réglage près

Tenor Trombone
Glissando d'harmoniques

Bass Trombone
Glissando d'harmoniques

Percussions 1
Xylophone

Percussions 2
Vibraphone sans moteur

Percussions 3
Marimba

Percussions 4
Tam-Tam balais centre Cymbales balais centre cloutée ride crash cloutée ride



302

B. Cl. 1

B. Cl. 2

Hn. 1
Glissando d'harmoniques I-II

Hn. 2
Glissando d'harmoniques II II-III

A.H. 1

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

Perc. 4
Tam-Tam bord bag molles

310

M Nobile

molto vib

Picc. *pp* *mf* *pp* *mp* *mf*
 Fl. 1 *pp* *mf* *pp* *mp*
 Fl. 2 *pp* *mf* *pp* *mp*
 A. Fl. *pp* *mf* *pp*
 Ob. 1 *pp* *mf* *pp*
 Ob. 2 *pp* *mf* *pp*
 E. Hn. *pp* *mf* *pp* *mp*
 E. Cl. *pp* *mf* *pp*
 B. Cl. 1 *pp* *mf* *pp*
 B. Cl. 2 *pp* *mf* *pp*
 B. Cl. 3 *pp* *mf* *pp*
 B. Cl. 4 *pp* *mf* *pp*
 A. Cl. 1 *pp* *mf* *pp* *mf*
 A. Cl. 2 *pp* *mf* *pp* *mf*
 B. Cl. 1 *pp* *mf* *pp* *mp* *mf*
 B. Cl. 2 *pp* *mf* *pp* *mp*
 Cb. Cl. *pp* *mf* *pp*
 S. Sax. *pp* *mf* *pp*
 A. Sax. *pp* *mf* *pp* *mp*
 T. Sax. *pp* *mf* *pp*
 B. Sax. *pp* *mf* *pp* *mp* *mf*
 Bs. Sax. *pp* *mf* *pp* *mf*
 Bsn. 1 *pp* *mf* *pp*
 Bsn. 2 *pp* *mf* *pp*
 C. Bn. *pp* *mf* *pp*
 Hn. 1 *pp* *mf* *pp*
 Hn. 2 *pp* *mf* *pp*
 A.H. 1 *pp* *mf* *pp*
 A.H. 2 *pp* *mf* *pp*
 B. Tpt. *pp* *mf* *pp*
 Cnt. 1 *pp* *mf* *pp* *ôter la sourd.*
 Cnt. 2 *pp* *mf* *pp* *ôter la sourd.*
 Flghn. *pp* *mf* *pp*
 A. Tbn. *pp* *mf* *pp*
 T. Tbn. *pp* *mf* *pp* *mp*
 B. Tbn. *pp* *mf* *pp* *mf*
 Ctb. Tbn. *pp* *mf* *pp*
 Euph. 1 *pp* *mf* *pp* *mp* *mf*
 Euph. 2 *pp* *mf* *pp* *mf*
 Tuba *pp* *mf* *pp* *mp* *mf* *mf*
 B. Tba. *pp* *mf* *pp* *mp* *mf* *mf*
 Timp. *pp* *mf* *pp*
 Percs. 1 *mf* *mp* *bag dures* *Caisse claire* *bag dures*
 Percs. 2 *mf* *mp*
 Percs. 4 *mf* *mp* *Grosse caisse* *bag dures*

325

Picc.

Fl. 1

Fl. 2

A. Fl.

E. Hn.

E♭ Cl.

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

A. Sax.

B. Sax.

Bs. Sax.

Bsn. 2

C. Bn.

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Euph. 1

Euph. 2

Tuba

B. Tba.

Timp.

Percs. 1

Percs. 2

Percs. 3
Tambour bag dures

Percs. 4

mf

f

340

This page contains the musical score for measures 340 through 349. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Alto Flute, Alto Clarinet 1, Alto Clarinet 2, Bass Clarinet 1, Bass Clarinet 2, Cor Anglais, Saxophone (Soprano, Alto, Tenor, Baritone), Bass Saxophone, Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Horn 1, Horn 2, Alto Horn 1, Alto Horn 2, Trumpet (Alto, Tenor, Bass), Trombone (Alto, Tenor, Bass), Euphonium 1, Euphonium 2, Tuba, Bass Trombone.
- Percussion:** Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4.

Key performance markings include *en dehors* (out of the woodwind section), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

355

This page contains a musical score for rehearsal mark 355. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** B♭ Clarinet 1 & 2, B♭ Clarinet 3 & 4, Alto Clarinet 1 & 2, Bass Clarinet, Tenor Saxophone, Bassoon 1 & 2, Horn 1 & 2, and Trumpet 1 & 2.
- Brass:** Trombone 1 & 2.
- Strings:** Timpani, Percussion 1, 2, 3, and 4.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins with a *mf* (mezzo-forte) dynamic. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes. The score concludes with a *f* (forte) dynamic marking.

370

Picc. *mf*

Fl. 1 *mp*

A. Fl. *en dehors mp*

Ob. 1 *mp mf*

E. Hn. *en dehors mp*

E. Cl. *mp*

B. Cl. 1 *en dehors mp*

B. Cl. 2 *mf*

A. Cl. 1 *f*

A. Cl. 2

B. Cl. 1

B. Cl. 2 *f*

S. Sx. *f mp mf*

A. Sx.

T. Sx. *f*

B. Sx.

Bs. Sax.

Bsn. 1 *f*

Bsn. 2

C. Bn. *f*

Hn. 1

Hn. 2

A. H. 1

A. H. 2

B. Tpt. *Trompette piccolo Sib sans sourdine mp mf*

Cnt. 1 *en dehors mp*

Timp. *f*

Percs. 1 *Xylophone en dehors mp mf*

Percs. 2 *Vibraphone avec moteur en dehors mp mf*

Percs. 3 *Toms bag molles f Marimba en dehors mp mf*

385

This page contains the musical score for measures 385 through 400. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- Ob. 1
- Ob. 2
- E. Hn.
- E₃ Cl.
- B₃ Cl. 2
- B₃ Cl. 3
- B₃ Cl. 4
- A. Cl. 1
- A. Cl. 2
- S. Sx.
- A. Sx.
- B₃ Tpt.
- Cnt. 1
- Cnt. 2
- Percs. 1
- Percs. 2
- Percs. 3

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The percussion parts provide a steady, rhythmic accompaniment.

399



Picc. *f* *mp* *en dehors* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f*

A. Fl. *f* *mp*

Ob. 1 *f* *mp* *en dehors*

Ob. 2 *f*

E. Hn. *f* *mp*

E. Cl. *f*

B. Cl. 1 *f* *mp* *en dehors*

B. Cl. 2 *f*

B. Cl. 3 *f* *mp*

B. Cl. 4 *f*

A. Cl. 1 *f*

A. Cl. 2 *f*

B. Cl. 1 *mp* *en dehors*

S. Sax. *f*

A. Sax. *f* *mp* *en dehors*

T. Sax. *f* *mp* *en dehors*

B. Sax. *f*

Bs. Sax. *f*

A. H. 1 *mp*

B. Tpt. *f*

Cnt. 1 *f* *mp*

Cnt. 2 *f*

Flghn. *f* *mp* *en dehors*

Timp.

Percs. 1 *f*

Percs. 2 *f*

Percs. 3 *f*

Percs. 4 *mp*

413

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

E₃ Cl. *mf*

B₁ Cl. 1 *mf*

B₁ Cl. 2 *mf*

B₁ Cl. 3 *mf*

B₁ Cl. 4 *mf*

A. Cl. 1 *mf*

A. Cl. 2 *mf*

B. Cl. 2 *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

A.H. 1 *mf*

A.H. 2 *mf*

B₁Tpt. *mf* sans sourdine

Cnt. 1 *mf*

Cnt. 2 *mf*

Flghn. *mf*

A. Tbn. *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Timp. *mf*

Percs. 1 *mf* Tarole bag dures

Percs. 2 *mf* Caisse claire bag dures

Percs. 3 *mf* Tambour bag dures

Percs. 4 *mf*

425

This page of a musical score, numbered 425, contains 43 staves of music. The instruments are listed on the left side of the page:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- Ob. 1
- Ob. 2
- E. Hn.
- E₃ Cl.
- B₃ Cl. 1
- B₃ Cl. 2
- B₃ Cl. 3
- B₃ Cl. 4
- A. Cl. 1
- A. Cl. 2
- B. Cl. 1
- B. Cl. 2
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Bs. Sax.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- A.H. 1
- A.H. 2
- B₃ Tpt.
- Cnt. 1
- Cnt. 2
- Flghn.
- A. Tbn.
- T. Tbn.
- B. Tbn.
- Ctb. Tbn.
- Euph. 1
- Euph. 2
- Tuba
- B. Tba.
- Timp.
- Percs. 1
- Percs. 2
- Percs. 3
- Percs. 4

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A box labeled "Toms" is present in the Percs. 3 staff.

435

This page of a musical score, numbered 44 and 435, details the orchestration for a large ensemble. The instruments listed on the left include Piccolo, Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, E♭ Clarinet, B♭ Clarinet 1 and 2, B♭ Clarinet 3 and 4, A♭ Clarinet 1 and 2, B♭ Clarinet 1 and 2, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, Alto Horn 1 and 2, Baritone Trombone, Contralto Trombone, Flugelhorn, Alto Trombone, Tenor Trombone, Bass Trombone, Contrabass Trombone, Euphonium 1 and 2, Tuba, Bass Trombone, and four Percussion parts. The score is written in a common time signature with a key signature of one flat. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. Performance instructions like "non vib" (non-vibrato) and "a niente" (fading to nothing) are also present. A "Tambour" (tam-tam) is specified for Percussion 3. The page concludes with a double bar line and repeat signs.

Mouvement 4 (Suris)

P ♩ = 92 Nobile

Q ♩ = 96

The score is for a large orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Alto Flute
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in E₅
- Clarinet in B₁
- Clarinet in B₂
- Clarinet in B₃
- Clarinet in B₄
- Bass Clarinet 1
- Bass Clarinet 2
- Contrabass Clarinet
- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- Bass Sax
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Alto Horn 1
- Alto Horn 2
- Trumpet in B₃
- Cornet 1
- Cornet 2
- Flugelhorn
- Alto Trombone
- Tenor Trombone
- Bass Trombone
- Contrabass Trombone
- Euphonium 1
- Euphonium 2
- Tuba
- Bass Tuba
- Timpani
- Percussions 4 (Grosse caisse bag molles)

Performance instructions include dynamic markings (p, mp, mf, f), articulation (avec souffle, ord.), and specific techniques (sourd, wawa, tube à moitié sorti, sord bol réglage près, bisbs.).

455

R $\text{♩} = 100$ *Espressivo*

The score is a full orchestral score for rehearsal mark 455. It includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- Ob. 1
- Ob. 2
- E. Hn.
- E_b Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl. 1
- A. Cl. 2
- B. Cl. 1
- B. Cl. 2
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- A.H. 1
- A.H. 2
- B. Tpt.
- Cnt. 1
- Cnt. 2
- Flghn.
- A. Tbn.
- T. Tbn.
- B. Tbn.
- Ctb. Tbn.
- Euph. 1
- Euph. 2
- Tuba
- B. Tba.
- Timp.
- Percs. 1 (Xylophone)
- Percs. 2 (Vibraphone)
- Percs. 3 (Marimba)
- Percs. 4

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulations (accents, slurs), and performance instructions like "bisbs.", "bene vib.", and "avec moteur". The key signature has two sharps (F# and C#), and the time signature is 4/4.

464

A. Fl.
 Ob. 1
 Ob. 2
 E. Hn.
 B₁ Cl. 1
 B₁ Cl. 2
 B₁ Cl. 3
 B₁ Cl. 4
 A. Cl. 1
 A. Cl. 2
 B. Cl. 1
 B. Cl. 2
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Bs. Sax.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 A.H. 1
 A.H. 2
 B₃ Tpt.
 Cnt. 1
 Cnt. 2
 Flghn.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Ctb. Tbn.
 Euph. 1
 Euph. 2
 Tuba
 B. Tba.
 Timp.
 Percs. 1
 Percs. 2
 Percs. 3
 Percs. 4

Musical score for orchestra, page 47, rehearsal mark 464. The score includes parts for woodwinds, brass, strings, and percussion. It features dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like "bene vib." and "bisbs." The score is arranged in a standard orchestral format with multiple staves for each instrument family.

473

This page contains the musical score for measures 473 through 478. The score is for a full orchestra and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), A♭ Clarinet 1 (A♭ Cl. 1), A♭ Clarinet 2 (A♭ Cl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Contrabass Clarinet (Cb. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Timpani (Timp.), Percussion 1 (Percs. 1), Percussion 2 (Percs. 2), Percussion 3 (Percs. 3), and Percussion 4 (Percs. 4).

The score is in 3/4 time with a tempo of 108 beats per minute and a dynamic range from *pp* to *f*. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *mp*, *p*, and *f*, along with performance instructions like *bisbs.* and *sans moteur*. The percussion parts feature complex rhythmic patterns, with Percs. 1 and 2 playing *mf* and Percs. 3 and 4 playing *pp* to *f*.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 3

B. Cl. 4

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

A.H. 1

A.H. 2

B. Tpt.

Cnt. 1

Cnt. 2

Flghn.

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Euph. 1

Euph. 2

Tuba

B. Tba.

Timp.

Percs. 2

Percs. 4

mp

bene vib.

mf

f

p

avec moteur

pédale

491

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

A. H. 1

A. H. 2

B. Tpt.

Cnt. 1

Cnt. 2

Flghn.

A. Tbn.

T. Tbn.

B. Tbn.

Euph. 1

Euph. 2

Tuba

B. Tba.

Percs. 1

Percs. 2

Percs. 3

Percs. 4

mp

mf

bene vib.

en dehors

III

V

500

Picc.

Fl. 1 *en dehors*

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

A. Cl. 1

A. Cl. 2

B. Cl. 1 *en dehors*

B. Cl. 2

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

Hn. 1

Hn. 2

A.H. 1

A.H. 2

B. Tpt.

Cnt. 1

Cnt. 2

Flghn.

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Euph. 1

Euph. 2

Tuba

B. Tba.

Percs. 1

Percs. 2

Percs. 3

Percs. 4

bene vib.

mf

III

I

IV

V

510

V ♩ = 120 Nobile

Score for a full orchestra, page 52 of 510. The score includes parts for Piccolo, Flutes 1 and 2, Alto Flute, Oboes 1 and 2, English Horn, E♭ Clarinet, B♭ Clarinets 1-4, Alto Clarinets 1 and 2, Bass Clarinets 1 and 2, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets (A, B), Trombones (A, B, C), Euphoniums 1 and 2, Tubas, Timpani, and Percussion 1-4. The score features various dynamics (pp, p, mp, mf, f) and performance instructions such as 'bene vib.', 'bisbs.', and 'ôter la sound.'

519

This page contains a full orchestral score for measures 519 through 522. The instruments listed on the left include Piccolo, Flutes 1 and 2, Alto Flute, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, A Clarinet 1 and 2, Bass Clarinet 1 and 2, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Bassoon 1 and 2, Contrabassoon, Horns 1 and 2, Alto Horns 1 and 2, Baritone Trombone, Contraltos 1 and 2, Flugelhorn, Trumpets (Alto, Tenor, Bass), Trombones (Bass, Contrabass), Euphonium 1 and 2, Tuba, Bass Trombone, Timpani, and Percussion 1 through 4. The score includes various dynamics such as *ff*, *mf*, *mp*, *f*, and *ff*. Performance instructions like *bibs.* and *sans sourdine* are present. The percussion part includes specific markings for *Tarole*, *Caisse claire*, and *Tambour* at the end of the page.

Final (Kantus)

W **Larghetto** ♩ = 63

Flute 1 *ppp*

Flute 2 *ppp*

Alto Flute *ppppp* solo *pppp*

Bass Clarinet 1 *ppp* subtone *pp*

Bass Clarinet 2 *ppp* subtone *pp*

Contrabass Clarinet *ppp* subtone *pp*

Alto Sax *ppp* subtone *pp*

Bass Sax *ppp*

Bass Trombone *ppp* sound bucket *pp*

Percussions 2 *ppppp* Triangle *ppp*

Percussions 4 *ppppp* Grosse caisse balais frappés *ppp*



536

Fl. 1 *pp*

Fl. 2 *pp*

A. Fl. *pp*

E. Hn. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

Cb. Cl. *p*

A. Sax. *pp*

Bs. Sax. *p*

T. Tbn. *p* sound bucket

B. Tbn. *pp*

Perc. 1 *p* Tambour de basque bag dures

Perc. 2 *p*

Perc. 4 *p*

544

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

Ob. 1 *p* *mp*

Ob. 2 *p*

E. Hn.

B. Cl. 1

B. Cl. 2

A. Cl. 2 *p*

Cb. Cl.

A. Sx. *p* *subtone*

T. Sx. *p*

B. Sx. *mp*

Bs. Sax.

Bsn. 1 *mp*

C. Bn. *mp*

Cnt. 1 *p* *mp* *sourd. bucket*

T. Tbn. *p*

B. Tbn. *mp*

Euph. 1 *pp* *p* *sourd bol réglage près*

Euph. 2 *pp* *p* *sourd bol réglage près*

Tuba *pp* *p* *sourd bol réglage près*

B. Tba. *pp* *p* *sourd bol réglage près*

Timp. *p* ① ② ③

Percs. 1 *p* *mp* *Caisse claire* *avec timbre bag.dures*

Percs. 2 *p* *mp* *Tambour* *avec timbre bag.dures*

Percs. 3 *p* *Toms* *bag.molles*

Percs. 4 *mp*

552

Fl. 1

Fl. 2

Ob. 1
mp

Ob. 2
mp

B. Cl. 3

B. Cl. 4

A. Cl. 1
mf

A. Cl. 2
mf

B. Cl. 1
mp

B. Cl. 2
mp

Cb. Cl.

A. Sx.

B. Sx.

Bs. Sax.

Bsn. 1
mf

Bsn. 2
mf

C. Bn.
mf

Hn. 1
mp

Hn. 2
p

Cnt. 1
mp

Cnt. 2
mf
sound bucket

Flghn.
mf
Bugle
sound bucket
ôter la sourd.

T. Tbn.

B. Tbn.
mp

Ctb. Tbn.
mf
sound bucket

Euph. 1
mp

Euph. 2
mp

Tuba
mp

B. Tba.
mp

Percs. 1
mf

Percs. 2
mf

Percs. 4
mf

560

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl.

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mf*

E₃ Cl. *f*

B₃ Cl. 1 *mf*

A. Cl. 1 *f*

A. Cl. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *f*

Cb. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

Bs. Sax. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

A.H. 1 *f* *sourd.bol réglage près* *ôter la sourd.*

A.H. 2 *f* *sourd.bol réglage près* *ôter la sourd.*

B₃ Tpt. *f* *Trompette piccolo Sib*

Cnt. 1 *f* *ôter la sourd.*

Cnt. 2 *f* *ôter la sourd.*

T. Tbn. *mf* *ôter la sourd.*

B. Tbn. *mf* *ôter la sourd.*

Ctb. Tbn. *f* *ôter la sourd.*

Euph. 1 *mf* *ôter la sourd.*

Euph. 2 *mf* *ôter la sourd.*

Tuba *mf* *ôter la sourd.*

B. Tba. *mf* *ôter la sourd.*

Timp. *f*

Percs. 1 *f* *Tambour de basque* *Caisse claire*

Percs. 2 *f*

Percs. 3 *f* *bag. dures*

Percs. 4 *f*

568

This page of a musical score, numbered 568, is arranged for a large orchestra. It features 35 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, E. Hn., E₃ Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4, A. Cl. 1, A. Cl. 2, B. Cl. 1, B. Cl. 2, Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bs. Sax., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, A. H. 1, A. H. 2, B. Tpt., Cnt. 1, Cnt. 2, Flghn., A. Tbn., T. Tbn., B. Tbn., Ctb. Tbn., Euph. 1, Euph. 2, Tuba, B. Tba., Timp., Percs. 1, Percs. 2, Percs. 3, and Percs. 4. The score is written in a common time signature and includes various dynamic markings such as *mf*, *f*, and *ff*. The notation includes notes, rests, and articulation marks. The percussion parts are marked with 'bag. dues' and '8''.

576

This page of a musical score, numbered 576, is arranged in a standard orchestral format. It features the following sections and instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Alto Clarinet 1 (A. Cl. 1), Alto Clarinet 2 (A. Cl. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Contrabass Clarinet (Cb. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Alto Horn 1 (A.H. 1), Alto Horn 2 (A.H. 2), Baritone Trumpet (B. Tpt.), Trumpet 1 (Cnt. 1), Trumpet 2 (Cnt. 2), Flugelhorn (Flghn.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Contrabass Trombone (Ctb. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba, and Bass Tuba (B. Tba.).
- Percussion:** Four percussion parts (Percs. 1-4), with the first part specifically labeled as 'Caisse claire'.

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. Performance instructions such as 'bibs.' (bibs.) and '8va' (8va) are present. The percussion parts show rhythmic patterns for the Caisse claire and other instruments.

584

This page of a musical score, numbered 60 and 584, is for a large orchestra. It contains 45 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, A♭ Cl. 1, A♭ Cl. 2, B♭ Cl. 1, B♭ Cl. 2, Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bs. Sax., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, A.H. 1, A.H. 2, B, Tpt., Cnt. 1, Cnt. 2, Flghn., A. Tbn., T. Tbn., B. Tbn., Ctb. Tbn., Euph. 1, Euph. 2, Tuba, B. Tba., Timp., Percs. 1, Percs. 2, Percs. 3, and Percs. 4. The score is in a key signature of one flat and 3/4 time. The right side of the page features a 'molto vib' (molto vibrato) marking and a 'fff' (fortissimo) dynamic marking. The music consists of complex rhythmic patterns and melodic lines for each instrument.