



No. 67125

CASTÉRÈDE

“... jusqu’à mon dernier souffle.”

Wind Symphony Orchestra

Score

THE AMERICAN WIND SYMPHONY EDITIONS
Robert Austin Boudreau, Director

C.F. Peters Corporation

Jacques CASTEREDE

"... jusqu'à mon dernier souffle." (1)

pour

orchestre d'instruments à vent, et récitant.

Poèmes de Victor HUGO et Paul ELUARD

Cette œuvre, commandée par Robert Austin Boudreau pour l'American Wind Symphony Orchestra, a été composée pour le 100^{ème} anniversaire de la Statue de la Liberté, à NEW-YORK.

(1) Le titre de l'œuvre est tiré du texte de Victor HUGO (cf. p. 14)

Composition de l'orchestre

4 flûtes (La 4^e jouant aussi la flûte alto en sol)

3 Hautbois (Oboes)

1 Cor anglais (English horn E.H.)

2 Clarinettes en si b

1 Clarinette basse si b (jouant aussi la clarinette en si b)

1 Clarinette contrebasse (jouant aussi la clarinette basse)

6 Cors en Fa (Horns in F)

6 Trompettes en ut (Trp in C)

6 Trombones (5^e et 6^e : trombones basses)

2 Tubas

2 Timbales

Percussion : Cymbale suspendue (medium), Cymbales frappées (clashed cymb.) - Tam-tam (T.T.)
4 exécutants } Caisse claire (C. cl. = Side drum)
Grosse caisse (G. C. = Bass drum)
Vibraphone - Calasta

1 Contrebasse à cordes facultative pour la 1^{ère} partie

La flûte alto - le cor anglais, les clarinettes et les cors sont écrits en sons transposés - la clarinette basse est écrite en clé de fa à l'octave réelle - la clarinette contrebasse sonne une octave plus bas

Les cors en clé de fa sonnent une quinte au dessus de la notation

Ex: Cors | 9' 0 → | 9' 0 (sans réels)

Lorsqu'une liaison relie deux notes espacées, seul l'abaissement

de la liaison figure Ex: o — | o signifie o — | o

1^{ère} partie

Molto moderato $\text{♩} = 56$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** Fl. 1.2 and Fl. in G. 3. The Fl. 1.2 part includes the instruction *legatiss.* and *pp*.
- Oboes:** Ob. 1.2 and 3.
- E.H.:** English Horn.
- Clarinets:** Cl. 1.2 and Bass Cl. 4. The Bass Cl. part includes *pp* and *legatiss.*
- Bassoon:** Contrab. Cl. 1.2.
- Horns:** Horns 1.2, 3.4, and 5.6.
- Trumpets:** Trp. 1.2, 3.4, and 5.6. The 1.2 part is labeled *3. sord. Robinson*, the 3.4 part *4. sord. Rob.*, and the 5.6 part *5.6. sord. Robinson*.
- Trombones:** Tbn 1.2, 3.4, and 5.6. The 1.2 part is labeled *1.2. sord. Robinson*.
- Tubas:** Tubas 1.2 and 3.4.
- Strings:** String-Bass, *ad lib.*
- Celesta:** Celesta 4 (Ped.).
- Vibraphone:** Vibraph. 4 (Ped.).
- Percussion:** Percuss. T.T. 0 *pp*.
- Narrator:** Narrator.

The score features various musical notations including dynamics (*pp*), articulation (*legatiss.*), and performance instructions like *garden la pad.* for the vibraphone.

5

2/4

(suivez) T^o

4/4

2/4

Musical score for various instruments including Flutes (Fl.), Oboes (Ob.), English Horn (E.H.), Clarinets (Cl. 1.2.), Bassoon (Bass Cl.), Contrabassoon (Contab. Cl.), Horns (Horns 3.4., 5.6.), Trumpets (Trp. 3.4., 5.6.), Trombones (Tbn. 3.4., 5.6.), Tubas, String Bass (string Bass.), Celesta, and Percussion (Percuss.). The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *legatiss.* and *col flauto*. A large watermark "G.F. Peters Corporation" is visible across the score.

Narrator De la lumière ! Et puis, de la lumière encore.

2/4 (10)

(suivez)

4/4 T^o

3/4 (15)

Handwritten musical score for multiple instruments. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba/Euphonium), and a Bass line. The score is marked with various dynamics such as *pp*, *sf*, *p*, *ppp*, and *molto pp*. It also includes performance instructions like *legatiss.*, *con sord.*, *senza sord.*, and *sord. Rob.*. The score is divided into measures, with some measures containing triplets and other complex rhythmic figures. A large watermark 'C.F. Peters Corporation' is visible across the score.

Narrator [Chaos de firmament
- dans des gouffres d'aurore!] L'Ange Liberté
plane...

4
4

2
4

4
4

20

1-2 FL

3 FL in G

1-2 Ob.

3 Ob.

E.H.

Cl.

Bass cl.

Contrab. cl.

Horns

1.2. sord. "harmon"

3.4. sord. "harmon"

5. sord. ordinaria

1.2. sord. ordin.

Tbn

Tubas

Bass

Celesta

V. laph.

Perc.

Narrator
dans l'azur
spacieux.

Handwritten musical score for multiple instruments. The score includes various musical notations such as notes, rests, dynamics (pp, mf), and performance instructions like "senza sord." and "legatiss.".

Narr.

Elle vola longtemps. L'homme n'a pas de
 nombre pour compter ce temps-là.

2
4

4
4

(suivez)

1-2 Fl. 3

Fl. in C

1-2 Ob. 3

E.H.

Cl.

Bass Cl.

Clb. C.

Horns

1-2 Trp 3-4

1-2 Tbn 3-4

Tubas

Bass.

Narrator

Elle ouvrit sa grande aile
où l'azur des cieux luit....

suivez T₂

(40) suivez T₂

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl.

Bass Cl.

Cb. Cl.

Horns

Trp. 1, 2, 3, 4, 5-6

Tbn.

Tuba

Bass.

Timp.

Perc.

Narrat. [Levez vous, vertu
courage, foi!]

[Debout, vous
qui dormez!]

Sempre ff

(suivez)

FL.

Ob.

E.H.

B.

Bass.

Timp.

Perc.

Narrat.

[*Can celui qui nous vient
 c'est l'Ange Liberté,
 c'est le géant Lumière.*]

8 (45)

3
4

4
4

$T=1^\circ$ $\downarrow=56$

(suivez)

$T=2$

FL. 1.2.3. Fl. in G
 Ob. 1.2.3. E.H.
 Cl. Basscl. Ctb. cl.
 Horns 1, 2, 3-4, 5-6
 Trp.
 Tbn.
 Tubas
 Bass.
 Timp.
 Perc.

Handwritten musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Basses, and Percussion. The score includes dynamic markings such as *pp*, *pp sempre*, *senza sord.*, and *con sord.*, along with performance instructions like *(suivez)* and *(sord.)*. The music is written in a key with one flat and a 2/4 time signature.

Narrat. [L'Ange extraordinaire
 superbe, souriant,
 descendait

(1) - Les cors en clef de fa sonnent une quinte au dessus de leur notation

FL 1.2.3
 FL. in G
 Ob. 1.2.3
 E.H.
 Cl.
 Bass. cl.
 Ctr. cl.
 Horns
 Trp
 Tbn
 Tubas
 Bass
 Timp.
 Percuss.

Narrat. *L'Ange continuait de descendre, splendide,
 Dans cet effacement immense de la nuit.*

FL. {
 Ob.
 E.H.
 Cl.
 Bass Cl. {
 C.H. Cl. {
 Hous.
 Trp. {
 Tbn. {
 Tubas
 Bass.
 Timp.

1° en sord.
 1°
 3.4. sord. Robinson
 1° tuba en sord.
 1°
 PPP
 PPP
 PPP

La clarinette basse prend
 la clarinette en si b
 La clarinette contrebasse
 prend la clarinette basse

stop les sord.
 stop les sord.
 stop les sord.
 stop les sord.
 stop les sord.
 stop la sord.

(Without music)

Narrator [La liberté... Sauvera la liberté,

Narrat. (without music) La liberté sauve le reste. Quant à moi, je lutterai pour elle jusqu'à mon dernier souffle. C'est par la chute de la liberté que les calamités arrivent dans un pays.

(Enchaîner tout de suite au morceau suivant)

Nº 2

2/4 Allegro mod^{to} 96

3/4

2/4

3/4

5/4

2/4

FL. 1.2
3
in G

Ob. 1.2
3

E.H.

Cl. 1.2
3

Bass Cl.

Horns

Trp. 1.2.3
4.5.6

Tbn

(Tr.)

Tubas

Timb.

G.C.P.

T.T.

c.v. Cymb. susp.

2
4

3
4

2
4

Fl.

Fl. in G

Ob.

E.H.

Cl.

Bass

Horns

Trp

1.2.3
Tbn

4.5.6
Tubas

Timb

Cymb

C.F. Peters Corp.

4
4

Un poco meno mosso e pesante $\text{♩} = 84$

2
4

17

10

Fl.

Ob.

Cl.

Bass. Cl.

Horns

Trp.
1.2.3.
1.2.3.

Tbn.
1.2
3
4.5.6

Tubas

Timb.
(al)

Cymb.

G.C.

ff

f

sec

1.2

3.4

5.6

1.2

3

4

5

6

7

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18

2/4

4/4

(15)

pesante e marc.

1.2. Horns 4.5.6

1.2. 3.4. 5.6. Trp

1.2. 3.4. 5.6. Tbn

3.4. 5.6. Tubas

Timb.

G.C.

1.2. Horns 3

4.5.6

Trp

1.2. 3.4. 5.6. Tbn

Tubas

Timb.

G.C.

con sord.

non stacc.

C. cl. sans E. (4)

(20)

2/4

4/4

(1) Side drum without snares

4
4

25

1.2.3. Hous 3

1.2.3. Tln

4.5.6. Tubas

Timb.

c.c.
G.C.

3° senza sud. 3.4. P

mf PP

meno mf

mf dim. 6° solo

mf dim. P PP

mf dim. P PP

mf dim. P PP

mf dim. P PP

G.C. avec bag. de timp. dures

27 Allegro molto 138

30

Ob.

c.A

1.2.3. Hous

5.6. Hous

1.2.3. Tzp

4.5.6. Tzp

1.2.3.4. Tln

5.6. Tln

Tubas

Timp.

c.c. with snares

G.C.

1.2.3. 3

sff

f

3 cresc.

mf

3 cresc.

mf

3 cresc.

1.2.3. con sud. ordinaria

marcato

4.5.6. con sud. ordinaria

marcato

1.2. con sud. 3 con sud.

(4) mf cresc.

f

cresc.

cresc.

cresc.

PP

cresc.

f

PP

cresc.

f

40

This is a handwritten musical score for an orchestra, page 21, starting at measure 40. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The instruments and their parts are as follows:

- Oboe (Ob):** 1-2 and 3. Part 1-2 has a melodic line with triplets and dynamic markings like *ff* and *f*. Part 3 is mostly rests.
- English Horn (E.H.):** Part with a melodic line, including triplets and dynamics like *ff* and *f*.
- Horns (Horns):** 1-6. Horns 1-2 have melodic lines with dynamics like *mf cresc*, *f*, and *subito ff*. Horns 3-6 have accompaniment with triplets and dynamics like *mf*, *cresc.*, and *dim.*
- Trumpets (Trp):** 1-2, 3-4, 5, 6. Trumpets 1-2 play a melodic line marked *marcatiss.* and *f*. Trumpets 3-4, 5, and 6 have accompaniment, with 6 marked *(con sord.)*.
- Trombones (Tbn):** 1-2, 3, 4, 5, 6. Trombones 1-2 play a melodic line marked *1.2.* and *ff*. Trombones 3-6 have accompaniment, with 4 marked *(con sord.)* and 5 marked *pp* and *cresc.*
- Tubas:** Part with accompaniment, marked *pp* and *cresc.*
- Timpani (Timp.):** Part with accompaniment, marked *pp* and *cresc.*
- Cymbals (C.c):** Part with accompaniment, marked *pp* and *cresc.*
- Gong/Cymbal (G.C):** Part with accompaniment, marked *pp* and *cresc.*

The score includes various musical notations such as triplets, slurs, and dynamic markings (*pp*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *subito*). There is a large watermark "© Peter's Composer" across the page.

3
4

4
4

65

T^o moderato e pesante $\text{♩} = 84$

Orchestra score for measures 65-68. The score includes parts for:

- Dr.** (Drum): Two staves with rhythmic patterns.
- E.H.** (Euphonium): One staff.
- Cl.** (Clarinet): Two staves with sixteenth-note passages.
- Bass cl.** (Bass Clarinet): One staff with a wavy line and a triplet ending.
- Horns** (Horn): Two staves with melodic lines and dynamics like *ff*.
- Trp** (Trumpet): Four staves with melodic lines, dynamics like *cresc.*, *ff*, and *sempre ff*, and triplet markings.
- Tbn** (Trombone): Five staves with melodic lines, dynamics like *ff*, and instructions like "3. 4. senza sord" and "(sempre con sord.)".
- Tub.** (Tuba): One staff with dynamics like *ff*.
- Timp** (Timpani): One staff with dynamics like *ff*.
- G.C.** (Gong/Cymbal): One staff with dynamics like *ff* and instructions like "G.C. avec la mailloche (G.C.)" and "avec baguettes de P timp. dures".

The score features various musical notations including triplets, crescendos, and dynamic markings. A large watermark "G. F. Peters Copyright" is visible across the page.

70

2
4

4
4

ob.

E.H.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Horns

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5.6

Tbn. 1

Tbn. 2

Tbn. 3.4

Tbn. 5.6

Tubas

Timb.

G.C.

T.T.

mf

cresc.

ff

dim.

con sord.

sol.

pp

cresc.

f

dim.

p

pp

cresc.

f

dim.

p

pp

cresc.

pp

cresc.

3
4

75

Horns

Trp

3 Ben marc.

flatt.

dimin. f

flatt.

dimin. f

f

dimin. f

flatt.

dimin. f

Tubas (a2)

dim.

pp

Timb

3 dim.

pp

G.C

f

T.T

dim

pp

80

Rit

2^o giusto

♩ = 69

Allegro con brio

Horns

Trp

1.2.3 con sord.

3.4. senza sord.

5.6. senza sord.

Tubas

dim.

pp

cresc.

f

Timb.

pp

G.C

P

cresc.

ff Cymb. → frappees

82

Allegro con brio ♩ = 132

2
4

4
4

85

3
4

Fl. 1 2 3 4

Ob.

E.H.

Cl. 1 2 3

Horns 1 2 3 4

Tup 1 2 3.4 5.6

Tbn

Tubas

Timb

G.C.

Cymb. frappees ff

44 90

Fl. *prendre la flûte en ut (i.c)*

ob 1 2 3

E.H.

cl 1.2 3

Bass cl

Horns

Trp 1 2 3.4 5.6

Tbn

Tubas

Timb.

Fl.

ob. 1-2 3

E.H.

Cl. 1-2 3

Bass Cl.

Horns

Trp. 1 2 3-4 5-6

Tbn

Tuba

Timb.

marc.

f

ff

12 8

a2 f

a2

(can send.)

1°

2 4 4

95

Fl.

Ob. 1-2 *sempre f*

Ob. 3 *sempre f*

E.H.

Cl. 1-2 *sempre f*

Cl. 3

Bass Cl.

Horn (a2) *ff*

Horn *f*

Trp. 1-2 *ff*

Trp. 3-4 *f*

Trp. 5-6 *f*

Tln 1 *ben marc. f*

Tln 2 *f*

Tln 3-4 *f marc.*

Tln 5-6 *f marc.*

Tuba

Timb.

100

4
4

3
4

4
4

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Horns

Trp.

Trm.

Tubas

Timb.

f *len marc*

sempre f

f

senza sord.

marc

(30) marc

f marc

f marc

105

Fl.
 Ob. 1-2
 Ob. 3
 EN
 Cl. 1-2
 Cl. 3
 Bass cl.
 Horns (sempre a 2)
 Horns
 Trp 1-2
 Trp 3-4
 Trp 5-6
 Tbn 1
 Tbn 2
 Tbn 3-4
 Tbn 5
 Tbn 6
 Tubas
 Timb
 T.T.
 p cresc.

Musical score for a symphony orchestra, page 35, rehearsal mark 105. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (EN), Clarinet (Cl.), Bass Clarinet (Bass cl.), Horns (Horns), Trumpets (Trp), Trombones (Tbn), Tubas, and Timpani (Timb). The music is in 3/8 time and features complex rhythmic patterns and dynamics. The score is marked with a rehearsal mark of 105. The Horns part is marked "(sempre a 2)" and "sempre f". The Timpani part is marked "p cresc.".

2/4 (110)

4/4

fff

General Pause

Handwritten musical score for a symphony orchestra, page 36. The score is divided into several sections:

- Flutes (F):** 1.2 and 3.4 staves.
- Oboes (Ob):** 1.2 and 3 staves.
- English Horn (E-H):** 1 staff.
- Clarinets (Cl.):** 1.2 and 3 staves.
- Bass Clarinet (Bass. cl.):** 1 staff.
- Horns:** 1 and 2 staves.
- Trumpets (Tup):** 1.2, 3.4, and 5.6 staves.
- Timpani (Tm):** 1, 2, 3.4, and 5 staves.
- Tubas:** 1 staff.
- Timpani (Timb.):** 1 staff.
- Percussion (Perc.):** 1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- f sempre cresc.* (forte sempre crescendo) written above the Percussion staff.
- p molto cresc.* (piano molto crescendo) written below the Percussion staff.
- at ff* (ad libitum fortissimo) written above the Horns staff.
- con Tup. 1.2.* (with Trumpets 1 and 2) written above the Trumpets staff.
- éteuflez* (staccato) written above the Percussion staff.
- fff* (fortissimo) markings are present throughout the score, particularly in the brass and percussion sections.

T^o dell'inizio $\text{♩} = 96$

G. P. (cont.)

2
4

113

3
4

2
4

3
4

Fl.

Ob. { 1.2
3

E.H.

Cl. { 1.2
3

Bass Cl.

Horns {
a2

Trp { 1.2.3
4.5.6

Trm { 1
2
3
4
5.6

Tubas

Timb.

T.T.

Symb.

G.C.

prendre la clarinette contrebasse

ff, *fliss*, *(a2)*, *fff*, *ff*, *fliss.*, *ff*, *fff*, *ff*, *fff*

38

2
4

3
4

3
4

120

2
4

FL.

Ob. 1-2

Ob. 3

E.H.

Cl. 1-2

Cl. 3

e. Bass Cl.

Horns

Trp. 1, 2, 3

Trp. 4, 5, 6

Tbn

Tuba

Timb

Cymb.

Handwritten musical score for a symphony orchestra, page 39. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (C. Bass cl.), Horns, Trumpet (Trp.), Trombone (Tbn.), Tubas, Timpani (Timb), and Cymbals (Cymb). The score is divided into four measures, with time signatures 2/4, 3/4, 2/4, and 12/5 indicated above the staves. The music features complex harmonic structures with various accidentals and dynamics. A large watermark "C.F. Peters Corporation" is visible across the score.

Measure 1: Flute (Fl.) and Oboe (Ob.) parts are marked with a handwritten box containing "2" over "4".

Measure 2: Oboe (Ob.) and Clarinet (Cl.) parts are marked with a handwritten box containing "3" over "4".

Measure 3: Flute (Fl.) and Oboe (Ob.) parts are marked with a handwritten box containing "2" over "4".

Measure 4: Flute (Fl.) and Oboe (Ob.) parts are marked with a handwritten circle containing "125".

The percussion section (Tbn., Tubas, Timb, Cymb) is mostly silent, with some cymbal markings in the final measure.

Handwritten musical score for a symphony orchestra, page 41. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bass. cl.), Horn (Horn), Trumpet (Trp.), Trombone (Tbn), Tubas, Timpani (Timb.), and Percussion (Perc.).

Key features of the score include:

- Tempo/Markings:** A circled number "130" is present at the top left.
- Rehearsal Marks:** Four boxed numbers (2/4, 3/4, 4/4, 3/4) are placed above the first four measures of the Flute part.
- Performance Instructions:** Includes "a2", "f", "ff", "mf", "f marc.", "sost.", "sempre a 2.", "Cymb. sharp.", "Cymb. f", "Cymb. fchappé", and "G.C.". There are also handwritten notes like "3a", "3a marc.", and "3a sost.".
- Instrumentation:** The percussion part includes Eb in Bb, F in A, and G.C. (Gong/Cymbal).
- Watermark:** A large, diagonal watermark "G.F. M. Corporation" is overlaid across the center of the page.

Handwritten musical score for the first system, including parts for Clarinet (Cl.), Bass Clarinet (Bass Cl.), Contrabass Clarinet (C. Bass Cl.), Horns (Horns), Trumpet (Tup), Trombone (Tbn), Tubas (Tubas), and Timpani (Timbr.).

Annotations include *sempre dim.*, *PP*, *3*, *5*, *3^o*, *5^o*, and *6^o*.

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bass. cl.), Contrabass Clarinet (C. Bass. cl.), Horns (3.4. Horns, 5.6. Horns), and Timpani (Timbr.).

Annotations include *5*, *(suivrez)*, *comme un chant lointain*, and *P*.

Narrator

Sur mes cahiers d'écolier	<i>P</i> précis et léger (1)	Sur toutes les pages lues
Sur mon pupitre et les arbres		Sur toutes les pages blanches
Sur le sable, sur la neige		Pierre, sang, papier ou cendre
J'écris ton nom		J'écris ton nom

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(1) - Faire la reprise autant de fois que l'exige la longueur du texte. Sitôt le texte fini, enchaîner (au signe du chef) avec la mesure suivante quel que soit l'endroit où l'on se trouve.

2
4

4
4

2
4

10

A?

FL. *pp*

CL. *sempre p*

Bass cl.

Horns *pp*

Timb. (1)

Narrat. Sur les images dorées
 Sur les armes des guerriers
 Sur la couronne des rois
 J'écris ton nom.

(1) - lors de l'enchaînement avec la mesure précédente, ce sib doit toujours être précédé du Fa



15

FL. *mp*

CL. *p*

Bass cl. *mp*

Horns *p* *pp*

Timb. *Bb → C* *G → F* *C → Bb* *F → E*

N. Sur la jungle et le désert, Sur les nids, sur les fenêtres
 Sur l'écho de mon enfance, j'écris ton nom.

20

FL. Fl. in G p

CL. *mf*

Bass cl.

Horns

Timp. *Bb → A*

N. Sur les merveilles des nuits, sur le pain blanc des journées
 Sur les saisons fiancées, j'écris ton nom.
 Sur tous mes chiffons d'azur, sur l'étang, soleil moisi,
 Sur le lac, lune vivante, j'écris ton nom.

26

4
4

31

FL. Fl. in G p

CL. *mf*

Bass cl. *subito p*

Horns *cresc.* *mf* *cresc.* *f* *sub.*

Trp. *cresc.* *mf* *cresc.* *f*

Tbn. *p* *mf* *cresc.* *f*

Tuba *p* *mf* *cresc.* *f*

Timp. *A in Bb* *E in Ab* *mf* *Bb in C* *Ab in G* *pp*

(1) See notes p. 44 and 45

Narrator:

2
4

4
4

35

FL. (in G)

CL.

Bass. cl.

Hans

Timp.

Narrator Sur les champs, sur l'horizon
 Sur les ailes des oiseaux
 Et sur le moulin des ombres
 J'écris ton nom.

N. Sur chaque bouffée d'air
 Sur la mer sur les bateaux →

2
4

4
4

40

FL. 1.2.

CL.

Bass cl.

Hans

Timp.

→ Sur la montagne démente, j'écris ton nom
 Sur la mousse des nuages
 Sur les sueurs de l'orage
 Sur la pluie épaisse et fade
 J'écris ton nom

G → A

Fl.

Cl.

Bass cl.

Horns

Timp.

A → G

D → C G → F#

Narrator | Sur les flammes scintillantes, sur les claches des couleurs
 Sur la vérité physique, j'écris ton nom.



Moderato
Sost.

Fl.

Cl.

Bass cl.

Horns

Timp.

C → B

Narr. | Sur les sentiers éveillés
 Sur les routes déployées
 Sur les places qui débordent
 J'écris ton nom.

3
4

52

4
4

2
4

55

Fl.

Fl. ing.

Ob.

Cl.

Bass cl.

E. Bass cl.

Horns

Trp

Tbn

Tuba

Timp.

molto sost.

cresc.

mf

3^o

5^o Cm. sost.

1^o

Narrat. Sur la lampe qui s'allume
 Sur la lampe qui s'éteint
 Sur mes maisons réunies
 J'écris ton nom.

3/4 4/4

4/4

T^o moderato di marcia ♩ = 116

2/4

4/4

un poco rit.

(66)

Fl. Fl. in G Ob. Cl. 1.2. Bass. cl. Horns Trp. Tln. Tubas Timb.

Narrat. Sur le fruit coupé en deux
 Du miroir et de ma chambre
 Sur mon lit, coquille vide
 J'écris ton nom

70

75

FL. Fl. ing

Ob.

Cl.

Bass cl.

Horns

Trp.

Tln.

Tubas

Timp.

B in C, F# in Bb

C in D, Bb in A

pp

2
4

Cl.

Bass cl. *pp*

Hauts *1. 2. cm soud.*

Tzp *1. 2. cm soud.*

Timp.

Narrat. | Sur mon chien gourmand et tendre | Sur le trempin de ma porte
 Sur ses oreilles dressées | Sur les objets familiers
 Sur sa patte maladroite | Sur le flot du feu béni
 J'écris ton nom | J'écris ton nom

2
4

4
4

80

Cl. *pp*

Bass cl.

Hauts *cm soud.*

Tzp.

Timp.

A → B

85

90

Cl.

Bass cl.

Horns 3^o *mp* *P* *P* (senza sord.)

S.6. con sord.

Trp

Timp. A → Ab D. Db

Narrat. Sur toute chair accablée, Sur le fruit de mes amis Narr. Sur la vitra des surprises →
 Sur chaque main qui se tend, J'écris ton nom

Cl. 2/4 4/4 95 (ten.)

Bass cl.

Corns 2^o

Timp.

N. Sur les lèvres attentives N. Sur mes refuges détruits
 Bien au dessus du silence Sur mes phares éroulés
 J'écris ton nom

Fl. in G

Cl. *pp*

Bass cl.

Horn 3^o *pp* (con sord.)

Timp.

N. Sur les murs de mon ennui N. Sur l'absence sans désir
 J'écris ton nom Sur la solitude nue

106?

2/4 4/4 105

ce. *pp* *ppp*

Bass cl.

Timp. (sempre più *p*)

Narr. Sur les marches de la mort
J'écris ton nom

2/4 110 4/4 2/4

Timp.

Sur la santé revenue
Sur le risque disparu
Sur l'espoir sans souvenir
J'écris ton nom

Et par le pouvoir d'un mot
Je recommença ma vie

2/4

Timp. *Db in D Ab in G*

n. Je suis né pour te connaître
Pour te nommer
LIBERTÉ

(Après un court silence, enchaîner avec la suite)

4/4 (120) 3/4 4/4 3/4

C. Bass cl.

Horns

Trp

Trn

Tuba

Timp.

Perc

ff

(a2)

ff marc.

sempre ff

Symb. (clash)

T.T.

G. c.

C.F. Peters Corporation

4
4

125

3
4

1
4

Handwritten musical score for a symphony orchestra, page 58. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (C. bass cl.), Horns (Horns), Trumpets (Trp.), Trombones (Tbn.), Tubas, and Timpani (Timp.).

The score is written in 3/4 time. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *1^a clar.*, *2^a*, and *5^o sola*.

Handwritten annotations include a circled "125" and several boxed numbers: "4/4", "3/4", and "1/4".

1 4 Più mosso
4 = 108

2 4 (130)

3 4

2 4

Fl.

Ob.

E.H.

Cl.

Bass cl.

Trans

1

2.3

4

5.6

Trp

ff sempre

ff sempre

Plm

1

2

3.4

5.6

ff *lan marc*

f (non troppo)

Tuba

Timp.

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Fl. 1, 2, 3, 4

Ob.

E.H.

Cl.

Bass cl.

This section contains the woodwind parts. Flutes 1-4 have complex melodic lines with many trills and slurs. Oboe, English Horn, and Clarinet have simpler, more rhythmic parts. Bass Clarinet is mostly silent.

Horns 1, 2, 3, 4, 5, 6

Trp.

Tbn.

Tuba

This section contains the brass parts. Horns 1-6 play a rhythmic pattern of eighth notes with triplets. Trumpets and Trombones have melodic lines with slurs and accents. Tubas are mostly silent.

un pochiss. rit. ^{3?} *A* *A* *T* = moderato $\text{♩} = 84$
cresc. molto *ff*

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments, including strings, woodwinds, brass, and percussion. The tempo is marked as *moderato* with a quarter note equal to 84 beats per minute. The dynamic range is from *mf* to *ff*, with a *cresc. molto* instruction. The score includes a large watermark reading "Peters Corporation".

Instrumentation and Dynamics:

- Flutes (Fl.):** 1-2, 3-4. Dynamics: *mf*, *cresc.*
- Oboes (Ob.):** 1-2, 3. Dynamics: *mf*, *cresc.*
- Clarinet in E (Cl. E):** 1. Dynamics: *mf*, *cresc.*
- Clarinet in Bb (Cl. Bb):** 1. Dynamics: *mf*, *cresc.*
- Bassoon (Bas. cl.):** 1. Dynamics: *mf*, *cresc.*
- 2nd Bassoon (2. bass cl.):** 1. Dynamics: *mf*, *cresc.*
- Horns (Horn):** 1-2, 3-4, 5-6. Dynamics: *mf*, *cresc.*, *ff*
- Trumpets (Tup.):** 1-2, 3-4. Dynamics: *mf*, *cresc.*, *ff*
- Timpani (Tln):** 1-2. Dynamics: *mf*, *cresc. molto*, *ff*
- Tuba (Tuba):** 1. Dynamics: *mf*, *cresc. molto*, *ff*
- Tom-toms (Tomb):** 1. Dynamics: *mf*, *cresc. molto*, *ff*
- Percussion (Perc.):** Cymb. susp., G.C. Dynamics: *mf*, *cresc. molto*, *ff*

Performance Instructions:

- un pochiss. rit.* (very, very little ritardando)
- cresc. molto* (very much crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- 3?* (handwritten annotation)
- A A T* (handwritten annotations)
- ♩ = 84* (tempo marking)
- 6 in D* (handwritten annotation)
- T.T.* (handwritten annotation)

A

rester ff jusqu'à la fin

8 - - - - - (140)

FL

1. 2. 3. 4.

Ob.

1. 2. 3.

E.H.

Cl.

Bass cl.
C. Bass cl.

1. 2. 3. 4. 5. 6.

Horn

3. 4. 5. 6.

Trp

1. 2. 3. 4. 5. 6.

Thn

Tuba

Timp.

Perc.

Cymb. (un troppo)
(clash.)

Cymb. ff

T.T. ff

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