

C.F. Peters Corporation

AMERICAN WIND SYMPHONY EDITIONS



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C.F. PETERS CORPORATION CONGRATULATES ROBERT BOUDREAU AND THE AWSO ON THE COMPLETION OF THEIR 50TH SEASON OF COMMISSIONING EXCITING AND VIBRANT NEW MUSIC, AND PERFORMING IT FOR AUDIENCES ALONG THE WATERWAYS OF THE UNITED STATES, CANADA, THE CARIBBEAN AND EUROPE.

SINCE 1957 ROBERT BOUDREAU HAS BEEN COMMISSIONING COMPOSERS TO WRITE INTERESTING AND CHALLENGING WORKS FOR THE *AMERICAN WIND SYMPHONY ORCHESTRA*, WHICH HE FOUNDED AND STILL CONDUCTS.

"Two of the most influential civilian concert bands established during the 20th century were the Goldman Band and the American Wind Symphony." -

Website of 'The President's Own' U.S. Marine Band

The young professional musicians of the AWSO perform this exciting music from the stage of Point Counterpoint II, a unique floating arts center designed by renowned architect Louis I. Kahn. On board, in addition to the central stage, one can find art galleries and a small theatre. The silver vessel, 195 feet long and 38 feet wide which cruises at nine knots, was once mistaken for a UFO on a foggy day!

The *American Wind Symphony Editions*, many of which are published by C. F. Peters Corporation, now include over 400 works, tried and tested on audiences ranging from connoisseurs to families, neighbors, and common folks in waterfront communities.

Compositions by Heitor Villa Lobos, Alan Hovhaness, Robert Russell Bennett, Ned Rorem, Lalo Schifrin, Krzysztof Penderecki, Toshio Mayuzumi, Henk Badings, David Amram, Ivan Tcherepnin, and Hale Smith are included in the unique library of the AWSO. They include fanfares, symphonies, concertos, concert pieces, overtures, light pieces, jazz, and works for special occasions.

In the following pages you will discover a selection of highlights from the AWSO catalogue chosen by Robert Boudreau.

"A remarkable cultural phenomenon." -

New York Magazine music critic Alan Rich

Akpabot, Samuel	Nigeria in Conflict (AWSO) <i>Not available from C.F. Peters - contact AWSO directly (724-742-2897)</i>
Amram, David	Concerto for Horn and Wind Orchestra EP 66201 Hn Solo—4(Picc)4(EH)4(Bcl)4(Cbsn)—4441—Timp—Perc—Pf—Hp (Duration: 12')
	King Lear Variations EP 66062 4(2Picc)4(EH)4(2Bcl)4(Cbsn)—6441—Timp—4Perc—Pf (Duration: 15')
Anderson, Thom. Jefferson	Fanfare for Solo Trumpet and Four Mini-Bands EP 66702 Tpt Solo—0000—4451—Timp—5Perc (Duration: 5')
Arutuinian, Alexander	Rhapsody for Trumpet and Wind Orchestra EP 67327 Tpt Solo—3(Picc)23(Eb)2—4441—Timp—5Perc (Duration: 10')
Atehortua, Blas	Chorale and Ostinato Fantastico** EP 68116 2(Picc)2(EH)2(Bcl,Cbcl)2(Cbsn)—4441—4Perc—Cel (Duration: 10')
	Concerto for Bass Trombone and Wind Orchestra EP 67937 Solo Bs Tbn—3(Picc,Alt)2(EH)3(Bcl)3(Cbsn)—4431—Timp—4Perc—Hp (Duration: 15')
	Fantasia Concertante for Solo Piano and Wind Orchestra EP 67032 Solo Pf—3(Picc, Alt)3(Ca)3(Eb,Bcl)3(Cbsn)—4331—Timp—4Perc—Hp—Cel (Duration: 12')
Auric, Georges	Divertimento** EP 66066 4(Picc,Alt)4(2EH)5(Eb,2Bcl)5(2cbsn)—4441—Timp—1Perc—Pf—Hp—Cel (Duration: 8')
Bach, J. S.	Concerto for Harpsichord in A Major (Orch. by Henk Badings) (AWSO) <i>Not available from C.F. Peters - contact AWSO directly (724-742-2897)</i>
	Jesu, Joy of Man's Desiring (Orch. by Jerzy Sapieyevski) EP 66633 23(D'a)02—0220—Org (Duration: 5')
Badings, Henk	Armageddon** EP 66212 Sop Solo—4(Eb,Al,Bs)4(d'a,EH,Heck)4(Bcl,2Cbcl)4(2Cbsn)—6661— Timp—2Perc—Pf—Cel—Tape (Duration: 12')
	Concerto for Flute and Wind Orchestra** EP 6614 Solo Fl—33(EH)3(Bcl)3(Cbsn)—4431—Timp—3Perc—Pf (Duration: 12')
	Concerto for Harp and Wind Orchestra** EP 66207 Solo Hp—4(Eb,Al,Bs)4(D'a,EH,Heck)4(Bsth, Bcl,Cbcl)4(2Cbsn)—4441— Timp—4Perc—Cel (Duration: 21')
Bennett, Robert Russell	Christmas Overture EP 66154 33(Ca)33(Cbsn)—4452—Timp—6Perc—Hp—Cel (Duration: 5')



Robert Boudreau and
Robert Russell Bennett discussing
CONCERTO GROSSO
during a rehearsal for its
world premiere
by the AWSO in 1958.

	Concerto Grosso for Woodwind Quintet and Wind Orchestra** EP 6134 Solo Flute, Oboe, Clarinet, Horn, Bassoon— 7(2picc)7(2EH)9(Eb,Alt,Bcl,Cbcl)7(2Cbsn)—56(2C,Flglnh)61—Timp—1Perc—Cb (Duration: 16')
Benson, Warren	Symphony for Drums EP 6527 3(Picc)3(EH)8(Eb,Bcl)3(Cbsn)—6661—Timp—5Perc—Pf—2Hp—Cb (Duration: 21')
Bernstein, Elmer	A Pennsylvania Overture EP 66110 446(2Bcl)4—4442—Timp—4 Perc—Pf—Hp—Cel (Duration: 8')
Bolcom, William	Liberty Enlightening the World** EP 67104 4(Picc)4(EH)4(Bcl)4(Cbsn)—5551—6Perc (Duration: 6')
Bozza, Eugene	Children's Overture** EP 6898 3(Picc)3(EH)3(Bcl)4(2Cbsn)—4431—Timp—5Perc—Pf—Hp (Duration: 8')
Brant, Henry	An American Requiem** EP 66635 Soprano solo (opt.)—44(2EH)4(2Bcl)4(2Cbsn)—4442—Timp—4Perc—Org (Duration: 18')
Brouwer, Leo	Cancion de Gesta** EP 66894 4(4Picc)444—4442—5Perc—Pf/ElecOrg—Hp (Duration: 26')
Casterede, Jacques	Divertissement d'Ete (Summer Pastimes)** EP 66063 5(Picc,Alt)3(EH)4(2Bcl)4(2Cbsn)—4441—Timp—2Perc—Pf—Hp—Cel (Duration: 12')
	Hymn, for Narrator, Brass, Organ, Percussion and Chorus EP 66638 Narrator—SATB—0000—5561—Timp—3Perc—Org (Duration: 12')
	Music for a Tale of Edgar Allen Poe, with Narration (AWSO) <i>Not available from C.F. Peters - contact AWSO directly (724-742-2897)</i>
Chou, Wen-Chung	Metaphors EP 6268 6(2Picc)6(2EH)6(2Eb,2Bcl)6(2Cbsn)—6461—Timp—5Perc—Pf—2Hp (Duration: 17')
Creston, Paul	Square Dance EP 66723 4(Picc)44(Eb)4(2Cbsn)—5551—Timp—5Perc (Duration: 5')
DeLeeuw, Ton	Symphonies of Wind Instruments EP 6615 44(EH)4(Bcl)3(Cbsn)—4441 (Duration: 10')
Ellington, Duke	Ellington Suite (Arranged by Frank Foster) (AWSO) <i>Not available from C.F. Peters - contact AWSO directly (724-742-2897)</i>
Euba, Akin	Dance to the Rising Sun (AWSO) <i>Not available from C.F. Peters - contact AWSO directly (724-742-2897)</i>
Europe, James Reese	Castle House Rag (Orchestrated by Hale Smith)** (AWSO) <i>Not available from C.F. Peters - contact AWSO directly (724-742-2897)</i>
Farnon, Robert	Blow the Wind Southerly EP 66770 Solo Tpt—4(2Picc)4(2EH)4(2Bcl)4—5551—Timp (Duration: 8')
Francaix, Jean	Ode a la Liberte EP 67105 44422Cbsn—5552—5Perc—Cel—Hp (Duration: 10')
Franke, Bernd	Three Marches for C. I.** EP 10966 Solo Tpt & Bsn—3333—4331—8Perc (Duration: 15')
Fiser, Lubos	Report** EP 66501 4444—5551—6Perc (Duration: 8')
Foster, Stephen	Stephen Foster Suite (Orchestrated by Philip Lang)** EP 66831 5444—5551—4Perc—Hp—Cel (Duration: 20')

Galindo, Blas	Concerto for Flute and Wind Orchestra EP 66807 Solo Fl—3322(Bcl)—4441—Timp—4Perc—Hp—Cel—Xyl (Duration: 15')
Gershwin, George	Three Preludes (Orchestrated by Blas Atehortua) (AWSO) <i>Not available from C.F. Peters - contact AWSO directly (724-742-2897)</i>
Ginastera, Alberto	Doce Preludios Americanos (Orch. by Blas Atehortua)** (AWSO) <i>Not available from C.F. Peters - contact AWSO directly (724-742-2897)</i>
Gothe, Mats Larsson	Valley Music (Concerto for Two Timpanists)** EP 68027 2 Timp Soli—Picc22EH2Bcl2Cbsn—545Tuba—4Perc—Pno—Cel (Duration: 13')



Guarnieri, Carmago	Homenagem a Volla Lobos EP 66065 5(Picc,Alt)4(EH)4(Bcl)4(Cbsn)—4341—Timp—1Perc—Pf—Hp—Cel (Duration: 9')
Handel, George Fredrich	Music for the Royal Fireworks (Edited by Robert Boudreau)** EP 6135 0303(Cbsn)—3300—Timp—Perc—Cb (Duration: 23')
	Water Music (Edited by Robert Boudreau)** EP 6607 3(Alt)3(EH)05(Cbsn)—2300—Timp (Duration: 22')
Haydn, Franz Josef	Divertimento No. 1 EP 6167A 0203(Cbsn)—2000 (Duration: 10')
Hovhaness, Alan	Requiem and Resurrection EP 66227 0000—4231—Timp—3Perc (Duration: 15')
	Return and Rebuild the Desolate Places EP 66058 Solo Tpt—33(EH)3(Bcl)3(Cbsn)—4231—Timp—2Perc (Duration: 11')
	Symphony No. 4** EP 6129 66(2EH)6(Bcl)6(Cbsn)—6641—Timp—4Perc—Hp (Duration: 18')
	Symphony No. 7 (Nanga Parvat) EP 6215 3(6).2(6).EH.2(6).2(6).Cbsn—4(6).2(6).3(6).Tba—4Perc—Hp (Duration: 14')
	Symphony No. 14 EP 6378 5(2Picc).3.6.3—6.6.6.1—6Perc (Duration: 14')
Johnson, J. J.	Diversions EP 66213 0000—0060—Perc—Hp—Cel—Rhythm Section (Duration: 9')

Kleinsinger, George	Symphony of Winds EP 6132 3(Picc)3(EH)3(Bcl)2(Cbsn)—4331—Timp—Perc—Cb (Duration: 14')
Liadov, Anatol	Eight Russian Folksongs (Orchestrated by Blas Atehortua) (AWSO) <i>Not available from C.F. Peters - contact AWSO directly (724-742-2897)</i>
Lloyd, Norman	Rememories EP 66634 4(Picc)34(Bcl)3—4431—Timp—3Perc (Duration: 12')
Lopatnikoff, Nikolai	Concerto EP 6514 3(Picc)3(EH)4(Eb,Bcl)3(Cbsn)—4431—Timp—Perc—Hp (Duration: 19')
Loudova, Ivana	Chorale** EP 66503 4(4Picc)44(Bcl)4—4441—6Perc—Org (Duration: 11')
	Concerto for Organ, Percussion and Wind Orchestra EP 66608 4444—5551—6Perc—Cel—Org (Duration: 12')
	Dramatic Concerto EP 66814 Solo Perc—4444—5551 (Duration: 14')
	Hymnos EP 66607 3(3Picc)333(Cbsn)—6331—3Perc (Duration: 10')
	Luminous Voice (Concerto for English Horn) EP 67120 Solo EH—3333—5331—3Perc (Duration: 13')
	Magic Concerto EP 66700 Solo Xyl, Mar, Vibr—4(2Picc)444—5551—Timp (Duration: 8')



Mayuzumi, Toshiro	Concerto for Percussion and Wind Orchestra** EP 66059 6(2Picc)6(2EH)6(Eb,Bcl)6(2Cbsn)—6661— 2Timp—4Perc—Hp (Duration: 9')
McBride, Robert	Sunday in Mexico EP 6230 5(2Picc)5(EH)5(Eb,Bcl)5(Cbsn)—3331—Timp—3Perc—Hp—Cb (Duration: 15')
McPhee, Colin	Concerto for Orchestra EP 6203 4(Picc)333(Cbsn)—4331—Timp—3Perc—Hp—Pf—Cb (Duration: 12')
Mitchell, Lyndoll	Battle Hymn of the Republic EP 6532 TTBB ad lib—3(Picc)24(Bcl)2—4331—Timp—3Perc—Cb (Duration: 6')

	When Johnny Comes Marching Home EP 6531 SATB ad lib—4(2Picc)23(Bcl)2—4331—Timp—3Perc—Pf (Duration: 9')
Miyoshi, Akira	West Wind** EP 68185 4(2Picc)44(B-cl)4(C-bsn)—4441—6Perc—Hp—Pf (Duration: 9')
Mouret, Jean Joseph	Suite des Symphonies (Edited by Robert A. Boudreau) EP 66730 2201—0100—Timp—(Cbsn, Tpt II ad lib) (Duration: 9')
Nelson, Oliver	Concerto for Xylophone, Marimba, Vibraphone & Wind Orchestra EP 66205 Solo Xyl, Mar, Vibr—4(2Picc)4(2EH)4(2Bcl)4(2Cbsn)—5551—Timp— 4Perc—Hp—Hpsch/Cel (Duration: 9')
	Fugue and Bossa EP 66732 4(2Picc)4(2EH)4(2Bcl)4(2Cbsn)—5551—Timp—5Perc—Org (Duration: 8')
	Study in 5/4 (AWSO) <i>Not available from C.F. Peters - contact AWSO directly (724-742-2897)</i>
Nilsson, Bo	Quartets EP 66209 SATB Soli—Eb, C, G, Bass Fls; Ob, Od'a, EH, BassOb; BbCl, Bassethorn, Bcl, CbCl; 2Bsn,2Cbsn—Bb, D Tpts; Flgln; Bb Bs-tpt, A/2Ten, Bs Tbns— Xyl—Marim—Vibr—Hp—Cel—Chimes—Bells—Pf—Tape (Duration: 15')
Noble, Javier Gimenez	Vertientes, with Mezzo Soprano Solo EP 68113 Mez Solo—12A-fl,1B-fl,22EH1ClEb1Cl1B-cl1Cb-cl— 41TptD1Ctpt2Tpt4CTuba—Timp 4Perc—Mrba—Hp—Pf/Cel (Duration: 16')
Olczak, Krzysztof	Concerto for Accordion and Wind Orchestra EP 67402 4444—5562—6Perc—Acc(also plays Bandoneon) (Duration: 13')
Orgad, Ben-Zion	Elul (AWSO) <i>Not available from C.F. Peters - contact AWSO directly (724-742-2897)</i>
	Sheva EP 67108 4(Picc)34(Bcl)3(Cbsn)—4431—Timp—Perc (Duration: 20')
Orrego-Salas, Juan	Psalms EP 6523 Narrator—5(Picc)5(EH)5(Bcl)5(Cbsn)—6441—Timp—4Perc—Hp(2nd Hp ad lib)—Cb (Duration: 19')

"One More Time!" *The Odyssey of the American Wind Symphony Orchestra*

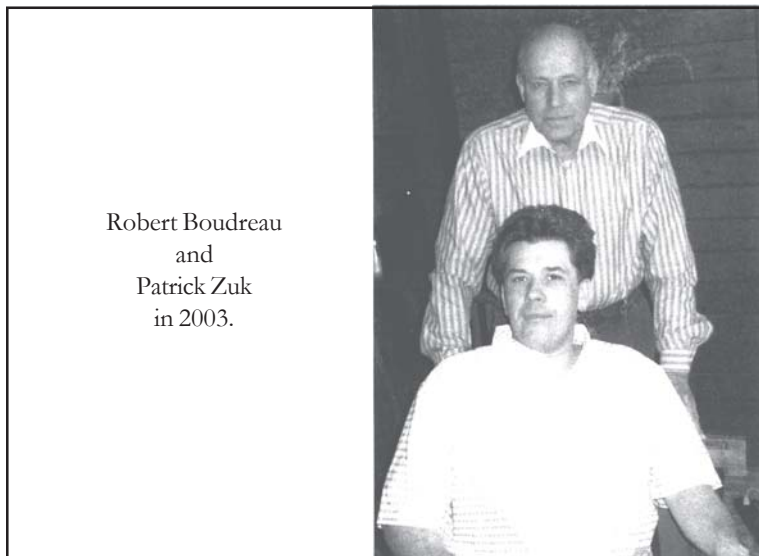
— by Kathleen Boudreau

The American Wind Symphony Orchestra and its creator, Robert Austin Boudreau, are two unique and irresistible products of the second half of the twentieth century. Robert founded an orchestra unlike any other in 1957, immediately began finding talented composers to write for his new medium, and then put the whole show on a barge and began traveling to perform for surprised and delighted audiences along the waterways. This adventure began in Pittsburgh, Pennsylvania and eventually encompassed many parts of the world.

Robert and I have had a unique life's adventure running the show and raising a family on a 20th century showboat, where we all eventually became members of the crew. Together the family readied the boat for countless concerts; struggled to keep meals from sliding to the floor while careening through a storm on the Baltic Sea; groaned awake to take the 4:00am watch in the pilot house; labored to dismantle, repair, and then rebuild three-ton outdrive in 36 hours so that we could make it to the next concert site in time; stood in the galley with Dizzy Gillespie, chopping and blending fruit for breakfast; ducked our heads as we glided under the bridges of the Seine; rushed to get diesel fuel and grease scrubbed off our hands before donning a tux, grabbing trumpet, percussion sticks or baton, and going on stage to perform.

Penderecki, Krzysztof	Pittsburgh Overture** EP 66202 4(2Picc, Eb, Alt, Bs)4(D'a, EH, Bs)4(2ASax, Bcl, 2Cbcl)5(2Cbsn)—5550— 3Timp—6Perc—Pf—Harm (Duration: 12')
Petrov, Andrei	Concerto for Trumpet and Wind Orchestra** EP 67423 Solo Tpt—4(2Picc)4(EH)4(Eb, Bcl)4(Cbsn)—5452—Timp—5Perc—Hp (Duration: 8')
	Five Russian Songs EP 67832 4(Picc)4(EH)4(Eb, Bcl, Cbcl)4(2Cbsn)—5561—5Perc (Duration: 12')
	Russian Capriccio EP 67316 4(Picc)4(EH)4(EH, Bcl)4(Cbsn)—5552—Timp—5Perc—Pf—2Hp (Duration: 10')
Pniewski, Zbigniew	Suite for Brass Quintet and Wind Orchestra EP 67403 2Tpts, Hn, Tbn Solo—44(EH)44(2Cbsn)—4451—Timp—4Perc—BsGtr— Synth—Pf—Hp—Cel (Duration: 10')
Rodrigo, Joaquin	Adagio** (AWSO) 3(Picc)332—4331—Timp—2 Perc (Duration: 7') <i>Not available from C.F. Peters - contact AWSO directly (724-742-2897)</i>
Rogers, Bernard	Pictures from the Tale of Aladdin EP 66057 3(Picc)3(EH)3(Bcl)3(Cbsn)—4331—Timp—5Perc—Hp—Pf—Cel (Duration: 12')
Rorem, Ned	Sinfonia** EP 6137 3(Picc)3(EH)4(Eb, Bcl)3(Cbsn)—0200—(Timp, Perc, Pf/Cel ad lib) (Duration: 9')
Santos, Ramon	Concerto for Harpsichord and Wind Orchestra EP 67241 Solo Hpschd—3(Picc)222—4331—Timp—3Perc—Xyl (Duration: 14.5')
Santos, Enrique	Pieza di Concierto for Solo Guitar and Wind Orchestra EP 67033 Solo Gtr—3(Picc)222—4331—Timp—Perc (Duration: 10')
Sapieyevski, Jerzy	Concerto for Trombone and Wind Orchestra (AWSO) <i>Not available from C.F. Peters - contact AWSO directly (724-742-2897)</i>
	Concerto for Trumpet and Wind Orchestra EP 6662 Solo Tpt—3(Picc)3(EH)3(Bcl)3(Cbsn)—4331—Timp—3 Perc (Duration: 14')
	Games EP 66803 Solo Perc—0000—4341 (Duration: 7')
	Morpheus** EP 66632 3(Picc)1(4)1(4)3(Cbsn)—552(5)1—Timp—3Perc—Hp (Duration: 8')
Schifrin, Lalo	Concerto for Trumpet and Wind Orchestra** EP 66111 Solo Tpt—3(Picc, Alto)3(EH)4(Eb, Bcl)3(Cbsn)—5551—Timp—5Perc—Pf—Hp (Duration: 18')
Smith, Hale	Abide with Me** (AWSO) <i>Not available from C.F. Peters - contact AWSO directly (724-742-2897)</i>
Somers, Harry	Symphony for Woodwinds, Brass and Percussion EP 6303 8(2Picc, 3Alt)6(EH)6(3Bcl)6(3Cbsn)—6661—Timp—3Perc (Duration: 18')
Stoeltzel, Gottfried	Concerto Grosso a Quattro Cori (Orch. by Bernard Rogers) EP 66064 Choir I: 3D-tpts—Timp; Choir II: 3D-tpts—Timp; Choir III: Fl—3Ob—Bsn; Choir IV: 2Fl—Ob—EH—Hrn—Trb—Hpschd (Duration: 10')
Surinach, Carlos	Paeans and Dances of Heathen Iberia EP 6123 8(2Picc)8(2EH)8(Eb, Bcl)8(2Cbsn)—6661—Timp—3Perc—Hp—Cb (Duration: 14')
Tcherepnin, Ivan	Concerto for Oboe and Wind Orchestra EP 66893 Solo Ob—3343—5551—Timp—2Perc—Hp—2Mrba (Duration: 14')

- Concerto for Two Continents** EP 67768
 4(Picc)4(EH)5(Bcl,Cbcl)4(Cbsn)—4341
 (Duration: 8')
- Constitution** (AWSO)
 Wind Orchestra and Narrator
Not available from C.F. Peters - contact AWSO directly (724-742-2897)
- Triple Concertino** (AWSO)
 English Horn, Bass Clarinet, Trombone & Wind Orchestra
Not available from C.F. Peters - contact AWSO directly (724-742-2897)
- Tcherepnin, Sergei** **Voices of the Wind** EP 68177
 Picc,A-fl,2(Picc),1,D'a,EH,Heck,2,B-cl,Cb-cl,3,Cbsn—5532,Btbn,Tba—
 Timp—5Perc—Hp—Pf
 (Duration: 8.5')
- Tuur, Erkki-Sven** **In the Memory of Clear Water**** EP 67404
 4444—5562—6Perc—Pf
 (Duration: 8')
- Valera, Roberto** **Movimiento Concertante for Guitar Solo and Wind Orchestra** EP 67053
 Solo Gtr—Picc,1,A-fl,1,1,B-cl,2,2Cbsn—1000—Timp—Vibr
 (Duration: 9')
- Villa Lobos, Heitor** **Concerto Grosso for Woodwind Quartet and Wind Orchestra** EP 66870
 Fl, Ob, Cl, Bsn Solo; 5(2Picc)5(2EH)5(Alto, BCl, Cbcl)5(2Cbsn)—
 63(2C,Flghn)4(2Btbn)—Timp—2Perc—Hp—Cel—2Cb
 (Duration: 12')
- Fantasy in the Form of a Choros** EP 6104
 8(2Picc)8(2EH)10(Eb,Alt,Bcl,Cbcl)8(2Cbsn)—66(2C,Flghn)61—Timp—
 4Perc—Hp—Cb—(Pf ad lib)
 (Duration: 15')
- Vivaldi, Antonio** **Concerto for Piccolo in C (Orchestrated by Blas Atehortua)** EP 66640
 Picc Solo—2203—2000—Cemb
 (Duration: 12')
- Concerto for Two Trumpets (Orch. by Jerzy Sapiyevski)** EP 6854
 2 C-Tpt Solo—6606—0000—Hpschd
 (Duration: 10')
- Willan, Healy** **Gulliver's Travels** EP 66942
 Narrator—4454—5552—2Timp—4Perc—Hp—Cel
 (Duration: 25')
- Zuk, Patrick** **Scherzo**** EP 67260
 3(Picc)2(D'a,EH)2(Eb,Bcl)3(Cbsn)—44(3C-Tpt)2(B-tbn)1—Timp—
 5Perc—Hp—Pf/Cel
 (Duration: 7')



Robert Boudreau
 and
 Patrick Zuk
 in 2003.