

NEWSLETTER #3 - June 2016

« One must have towards the work he's listening to, performing, or composing, an inner respect before existence itself.

As if it was a question of life and death. » — P. Boulez

Edito

Dear friends,

You'll find in this third AFEEV newsletter a substantial report on the Great War.

It includes a consistent work by Patrick Péronnet, secretary of our association and Doctor in Musicology, some works commissioned on this centennial thematic, and a documentary film about Isabelle Aboulker's moving oratorio « 1918, l'Homme qui titubait dans la Guerre ».

We'll complete this topic alongside with our next biannual newsletters.

These biannual rendez-vous are also a way to present some works by French contemporary composers we like; classified in three levels, these focuses are written by some of our members. Our online library of works (scores and recordings) is also updated with this publication.

Besides, we actually finalize a project of traineeship for wind conductors, which should start in early 2017.

We also develop connections with foreign resources and people, in order to make our works to be known abroad, and by the way to promote our expertise in the wind world.

In deed, many countries don't know our contemporary repertoire. So we still have a lot to accomplish concerning making out all these informations.

I'm glad that more and more people join us and become members of our association.

Thus, I'm counting on all of you to promote our actions and new networking.

Don't hesitate to use our social networks by the way.

For those who didn't yet, you can still pay your subscription 2016 (see below).

Finally, I'm thankful to our friend Maxime Aulio, author of this newsletter.

Enjoy!

Philippe Ferro, Chairman of the French Association for Symphonic Bands and Wind Ensembles (AFEEV)



« 1918, l'Homme qui titubait dans la Guerre »

☞ The French Association for Symphonic Bands and Wind Ensembles (AFEEV) wishes to share with you the new works and next commissions, important events that celebrate the Great War centennial, within the newsletters to come until 2018.

Let's start with Isabelle Aboulker's « 1918, l'Homme qui titubait dans la Guerre », oratorio for mezzo-soprano, baritone, narrator and children's choir, with an accompaniment transcribed by Jérôme Hilaire for wind orchestra.

« We're at night on this November 11th 1918. Armistice is to be declared in a few hours now... The work begins with this anxious wait of that last combat in the so called *no man's land* [...] »

Written in 1998, Arielle Augry's libretto on famous texts by Blaise Cendrars, Louis-Ferdinand Céline, Guillaume Apollinaire, Jean Cocteau, Erich Maria Remarque, Romain Rolland, and a few more, is a praise to Peace, a warning for our generation, which dramaturgical keystone is the set of this french soldier during this last assault of November 1918. Thereby we look at his despair, memoirs, last interrogations and feelings, just before his death...

The work of Isabelle Aboulker, defining herself in a french tradition (Debussy, Ravel, Poulenc), has been premiered in November 1998 in Péronne, then in 1999 in Weimar. The wind orchestra version were performed several times in Paris during 2014 by the French National Police Wind Band.



The recording of this wind orchestra version, with the French National Police Wind Band directed by Jérôme Hilaire, has been made in 2013, with the participation of Albena Dimitrova, soprano, Yann Toussaint, baritone, Thierry Gaches, narrator and the Capriccio choir (dir. Marie-France Messenger).

You can listen to excerpts and buy the album at [Triton](#).

Here's a nice rehearsal to watch and listen to:

<https://www.youtube.com/watch?v=ehVC0c2iqy0>

The score is available at [Notissimo](#) (A. Leduc distribution).

Duration: about 45 minutes.

Nomenclature of the wind orchestra version: 2 flutes, 2 oboes, 2 clarinets in Bb, 2 bassoons, 2 horns, 1 trumpet, 1 trombone, 1 percussionnist, clarinets 1 and 2 (divisi), tenor saxophones (or clarinets 3; divisi), bass clarinettes (or baritone saxophones; divisi), contrabasses, piano.

The AFEEV has met Isabelle Aboulker so she could tells us more about this adventure:

L'AFEEV a rencontré Isabelle Aboulker afin qu'elle nous raconte cette aventure :

<http://www.youtube.com/watch?v=7e5s3N7UYBI> (Trailer)

<http://www.youtube.com/watch?v=cVam8FKJKa4> (Full documentary)

• **Maxime AULIO**: *non titled yet work*, commissioned by the wind band of Nevers (with choir/voices), to celebrate the 1918 Armistice. Premiere scheduled on November 2018.



Miguel Etchegoncelay and the chamber ensemble of the Strasbourg Conservatory

☞ Dr Patrick Péronnet, musicologist and AFEEV's secretary, shares with you a large document on the Great War french repertoire. You'll find it [HERE](#)(*). This is not a study on the works composed during WWI, nor a comprehensive study on « all » music works of this time. It's more of the catalog which could let you choose some works to celebrate this centennial... Let's go!

Traineeship in Wind Conducting

- ☞ The AFEEV creates a traineeship in wind conducting, starting early 2017, for the amateur ensembles conductors and any person who would like to learn more about conducting (with minimum required skills in analytics/harmony/orchestration...). It will be scheduled within 5 week-ends, for a 75 hours total, split in orchestra conducting and theoretical work with the associated professor, conductor and/or composer.
- ☞ A binomial consisting of a conductor and a composer, is associated to an orchestra which performs a work by this composer; this to make everybody beneficiary of these meetings.
- ☞ The AFEEV conductors and composers: Philippe Ferro, Éric Villevière, Miguel Etchegoncelay, Olivier Calmel, Maxime Aulio, Thierry Weber, Jérôme Naulais, Gildas Harnois, Michel Chebrou, Jérôme Hilaire, Philippe Langlet, Norbert Nozy, Vincent Renaud, Thierry Deleruyelle, Gerardo Di Giusto, Pascal Zavarro, etc.
- ☞ The associated orchestras: Orchestre d'Harmonie de Joué-lès-Tours (dir. Julien Grangeonte), Orchestre d'Harmonie de la Ville de Nevers (dir. Bruno Boutet), Harmonie Saint-Pierre d'Amiens (dir. Hervé Winckels), Ensemble à Vents de l'Isère (dir. Éric Villevière), Orchestre d'Harmonie de La Rochelle (dir. Vincent Dassonville), etc.
- ☞ More information to come... stay connected!

Focuses

Regularly, the AFEEV members share their favorite new works by French composers; different levels are focused, but these works reveal some composition quality, esthetic and instrumentation variety, originality. Classified in three levels, these focuses emphasize on new or unknown works, which will, we hope, catch your attention for your next concerts!

Currently, you can discover:

- 👉 *Pachamama Symphony*, by Denis Levaillant
- 👉 *La Fabrique de Notes*, by Jean-Michel Maury
- 👉 *Biesheim*, by Thierry Muller



Denis Levaillant

Recent Premieres and Next Commissions

- 👉 **Jordan GUEDEFIN** : *Scherzo Furioso*, for soprano sax. and tenor sax., and wind band. Commissioned by *Saxopen*-World Saxophone Congress & Festival 2015. Premiered on July 10th 2015 in Strasbourg, by the Garde Républicaine (dir. F. Boulanger), and Claude Delangle and Branford Marsalis, saxophones.
- 👉 **Olivier CALMEL** : *Ecce Paris, Ecce Homo*, cantata for the French Radio Children's Choir and wind orchestra (brass band version at first). To be premiered on December 10th 2016 at the French Radio hall.
- 👉 **Olivier CALMEL** : *Radiance*, for euphonium and brass band, commissioned by Bastien Baumet and Paris Brass Band (composer-in-residence). Premiere late 2016.
- 👉 **Olivier CALMEL** : *Katoomba Overture*, for Paris Brass Band (composer-in-residence). Premiere late 2016.
- 👉 **Olivier CALMEL** : *Manhattan Skyline*, for alto saxophone and wind band, dedicated to Michel Supéra. Premiered in Dunkerque, then recorded by the Metropolitan Police of Paris Wind Band in 2015.
- 👉 **Pierre-Antoine SAVOYAT** : *With Friends and Music*, for the Orchestre d'Harmonie du Rhône (dir. F. Bonnetain). Soon.
- 👉 **Pierre-Antoine SAVOYAT** : *Suite aux Parfums d'Europe*, for oboe and wind band, premiered on August 30th 2015 at the Festival Berlioz, by the Ensemble à Vent de l'Isère (dir. E. Villevière) and Mathilde Villevière, oboe.
- 👉 **Pierre-Antoine SAVOYAT** : *Marche Nuitonne*, premiered on November 21st 2015 by the Harmonie de Nuits-Saint-Georges for their bicentennial.
- 👉 **Pierre-Antoine SAVOYAT** : *Excursions Bourguignonnes*, premiered on May 4th 2016 by the Fanfare de Demigny.
- 👉 **Pierre-Antoine SAVOYAT** : *La Patronne de Cascia*, premiered on April 26th, 28th and May 1st 2016, by the Youth European Brass Band.

- ☞ **Maxime AULIO** : *Liberté !*, for euphonium and wind band. Commissioned by the soloist Sébastien Stein. Soon.
- ☞ **Maxime AULIO** : *Millions, millions, et millions d'étoiles !*, for wind band. Commissioned by Hafabra Music (Louis Martinus) in 2015. Premiered by the Liège Conservatory wind band, Belgium (dir. M. Aulio), recorded by the Royal Band of the Belgian Guides.
- ☞ **Maxime AULIO** : *The Day The Little Green Men Didn't Attack Earth!*, for theremin and wind ensemble. Commissioned by soloist Thorwald Jørgensen. Orchestra to be found.
- ☞ **Maxime AULIO** : 神奈川沖浪裏 *La Grande Vague de Kanagawa*, for the American Wind Symphony Orchestra and Robert Austin Boudreau. Soon.

- ☞ **Thierry DELERUYELLE** : *Place des Héros*, for wind band. Commissioned by the Orchestre d'Harmonie d'Arras. Premiered on June 6th 2015 in Arras.
- ☞ **Thierry DELERUYELLE** : *Le Livre Magique*, for wind band. Commissioned by the Federation of Amateur Music of Nord Pas-de-Calais. Premiered on August 30th 2015 by the youth wind band of the federation.

- ☞ **Alexandre KOSMICKI** : *Danse Satanique*, for wind band. Commissioned by Hafabra Music (Louis Martinus) in 2015. Premiered and recorded by the Royal Band of the Belgian Guides.
- ☞ **Alexandre KOSMICKI** : *Fantasmagorie*, for wind band. Commissioned by Hafabra Music (Louis Martinus) in 2016. Premiered and recorded by the Royal Band of the Belgian Guides.
- ☞ **Alexandre KOSMICKI** : « *Ce n'est qu'une légende* », for brass choir. Commissioned by the Metz Conservatory. Premiered on January 31st 2016 at the Arsenal hall in Metz.
- ☞ **Alexandre KOSMICKI** : *Concerto pour clarinette*, for the French Navy Wind Band (Toulon) and Sylvain Théron, clarinet. To be premiered early 2017.

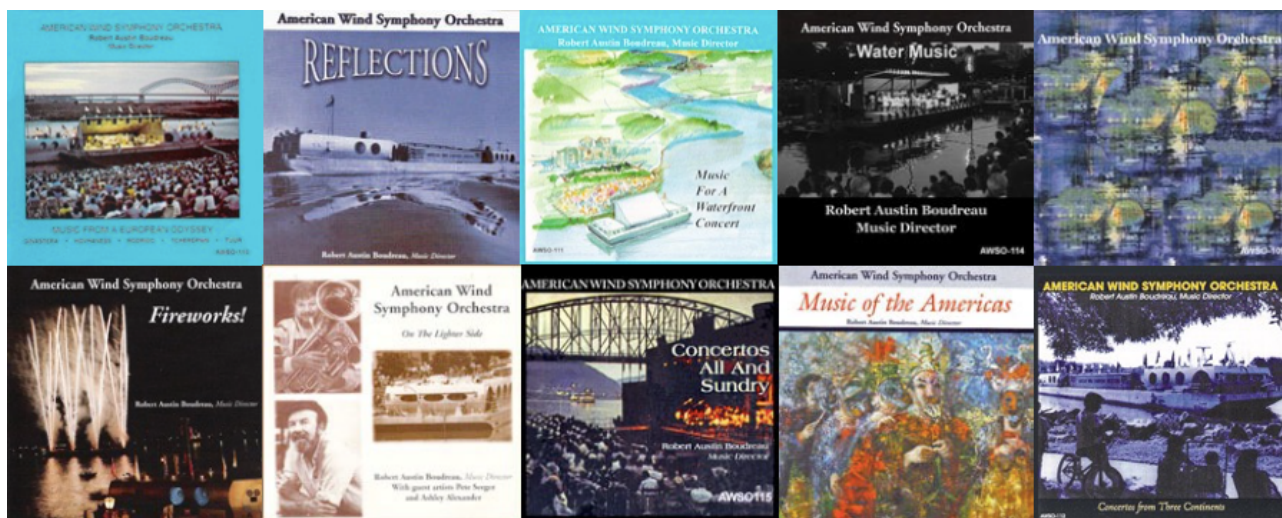
- ☞ **Gerardo DI GIUSTO** : *Concerto Grosso para Reed Quintet*, for woodwind quintet and wind band. Commissioned by *Quinteto Slap*, premiere scheduled late 2016 with the Banda Sinfónica de Córdoba (Argentina).
- ☞ **Gerardo DI GIUSTO** : Miscellaneous orchestrations premiered in France and Argentina (*Malambo Grosso*, wind band version, *De Mis Pagos*, *Cancion de Lejos*, *Huayno Del Diablo*,... and songs for voice and wind band).

- ☞ **Jean-Jacques CHARLES** : work for alto saxhorn and brass band. For Anthony Galinier. Soon.
- ☞ **Jean-Jacques CHARLES** : 10 orchestrations of Jacques Brel's songs. Premiered on May 22nd 2016 by the Harmonie de Tonnerre and Marc Fouquet, singer.

- ☞ **Anthony GIRARD** : *Spirales*, concerto for alto sax. and wind band, for Daniel Gremelle. Commissioned by the Tainan Symphonic Band (Taiwan) and Orchestre à vents de Lens. To be premiered in 2017.

American Wind Symphony Orchestra

Robert Austin Boudreau, honorary member of the AFEEV, left us some of the AWSO's CDs to be distributed here in Europe. These recordings include premieres of the extraordinary work by Robert Austin to commission contemporary composers around the world: Hohvaness, Arutiunian, Atehortua, Bozza, Castérède, Auric, Schifrin, Villa-Lobos, Bolcom, Penderecki, Badings,... Complete this list [here](#). And don't hesitate to *contact us* to buy some of these!



Subscribe!

- 👉 *Subscribe to the AFEEV*, and access our library of new french works for winds(*).
- 👉 Subscribe or renew your subscription for the year 2016: <https://www.paypal.me/AFEEV>
- 👉 *Receive* our biannual Newsletter!
- 👉 Visit our web pages (links below); they're updated quite often!

Welcome to our new members:

- Grégory Orlarey, conductor
- Jean-Christophe Rosaz, composer
- Gérard Hilpibre, composer
- Alexandre Kosmicki, conductor/composer
- Toulouse Wind Orchestra, wind band
- Franck Eparvier, trombone/tuba
- Arnaud Meier, composer/conductor
- Jean-Michel Maury, composer
- Denis Levailant, composer

Find all of our members and contact them on our website <http://www.afeev.fr>.

General Assembly - March 5th 2016

Excerpts:

Since 2015, our renewed website permitted a better visibility of our actions. Its increasing visits are a proof that this communication tool is essential, and it is well managed by composers Olivier Calmel and Maxime Aulio. Thanks to them for relaying articles, bibliographical elements, actualities and musical events around the wind milieu in France.

The Council of Members will work next on these projects:

- website ergonomics
- traineeship in wind conducting starting early 2017
- a musicological event on the theme « to celebrate or to commemorate »
- the focuses to develop
- publication of biannual (minimum) newsletters, in French and English, in which these projects above are to be presented. These newsletters will be sent to foreign colleagues.

European Union Youth Wind Orchestra (EUYWO) :

Philippe Ferro has been contacted by Hans Bosch, administrator of the WMC Kerkrade, to make the AFEEV a link between the organization of the European Union Youth Wind Orchestra's summer session, and the young french musicians who could be interested.

The Council of Members welcomes Frédéric Robert, musicologist, as a honorary member. M. Robert is the author of a masterwork on the Marseillaise (French hymn), and also co-wrote with Désiré Dondeyne the famous treaty of orchestration for wind orchestras, fanfares and military bands.

(*) Signing up is allowed only to subscribed members

